

# New School for St. Paul Island . . .

1949.

The old structure was condemned by the Alaska State Fire Marshal in 1969, and kept open only by the addition of outside fire escapes and other emergency measures.

By special arrangement with the State of Alaska, funds were appropriated for construction and made available to the Federal Government subject to repayment on an amortization schedule.

The new building is a one-story, 20,000-square-foot structure containing nine classrooms, a gymnasium, science and home economics rooms, manual training shop, and library.

The building is of weather and fire-resistant construction suitable to the isolated location. Architectural design and construction inspection was provided by Alaska's Department of Public Works.

Mr. Peck added that all labor and materials were supplied by the National Marine Fisheries Service and supplies were transported on the NOAA/NMFS vessel Pribilof. Resident Aleuts employed by NMFS accomplished the construction and off-island workmen were required only for specialized jobs, principally electrical.

The residents of St. Paul urged

that the new school be adequate to provide education through the 10th grade. Nine grades will be taught this school year, and a tenth grade is planned for the 1974-1975 school year.

Previously only eight grades were taught at the St. Paul school, and students went to the mainland for further education.

Mr. Peck said that the school is operated by the State of Alaska under an agreement requiring the state to provide education to the natives of the islands.

He said that while total enrollment figures at St. Paul are not yet available, it is expected that approximately 140 students will be taught by nine teachers.

The state-operated school system of Alaska is reimbursed by the Federal Government for operating the Pribilof Island schools. The cost of operating both schools is currently being negotiated with Alaska.

## CLASSIFIED

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## Meeting on Drug Abuse

The Department of Health & Social Services announces there will be a Governor's Advisory Board Meeting on Drug Abuse:

**Time & Place:** Nov. 2 (9 AM - 5 PM)  
Nov. 3 (9 AM - 5 PM)  
Nov. 4 (9 AM - 12 Noon)  
Travelers Inn of Fairbanks  
813 Noble Street  
Fairbanks, Alaska

**Agenda Items:**

- Review Progress Report of the State Plan
- Site Visit of Drug Programs In Fairbanks
- Review of School Policies Relating To Drugs

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to the Public**

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## LEGAL NOTICE

IN THE SUPERIOR COURT  
FOR THE STATE OF ALASKA  
FOURTH JUDICIAL DISTRICT  
In the Matter of the Estate of: )  
RAY ALAN GOODMILLER, )  
Deceased. )

No. 73-164P

NOTICE TO CREDITORS  
To the CREDITORS of the Estate  
of RAY ALAN GOODMILLER, deceased.

Roberta Roxane Rebecca Goodmiller of P.O. Box 81809, College, Alaska, hereby states that she has been appointed Personal Representative of the estate of Ray Alan Goodmiller, deceased. ALL CREDITORS having claims against the above-described estate are required to present same within four (4) months after date of the first publication hereof or said claims will be forever barred.

DATED this 17th day of October, 1973.

/s/ Roberta Roxane Rebecca Goodmiller

Personal Representative  
Pub.: Oct. 24, 31 & Nov. 7, 1973

Alaska, being what it is, has attracted more than its share of outstanding artists and artisans, to join the talented Natives who expressed themselves through their arts and crafts. But Alaska, also being what it is, has often suffered lack of outside recognition of her artists. That's why Exxon USA initiated its highly successful Salon of Alaskan Artists. Scores of the state's most outstanding artists and craftsmen submitted entries for judging in the five basic categories of Crafts, Weaving and Basketry, Graphic Arts, Sculpture, and Block Printing. And the overall excellence of the entries made judging by noted authorities Dr. Donald L. Wyckoff, M.S. Kennedy and H. Downs Matthews, a difficult task indeed. First place awards went to Joellen Benjamin Fay, of Juneau; Melvin Olanna, of Shishmaref;

Ree Nancarrow, of McKinley Park; Keith Appel, of Anchorage; and Dale DeArmond, of Juneau. Runner-up awards were given to Joan Kimura, Norma Frick, Mary Sommer, Sophie Pietnikoff, Norma Sharma, Paula Dickey, Robert Wongtittlin, Martha Parka, Arnold Golodergin, and Richard Seeganna. Now we're taking their combined work outside on tour. The Salon of Alaskan Artists will tour the nation for two years, thereby introducing Alaskan art and crafts to thousands of Americans. At Exxon USA it's our way of helping to open a window of Alaskan art to the outside world.

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help open a window  
of Alaskan art to the  
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