

# CIRI collection includes works by Native artists

Contemporary Native art from the permanent collection of the Anchorage Museum of History and Art will be exhibited through Nov. 2.

Featured in the exhibit will be recent acquisitions funded by Cook Inlet Region Inc. with a grant from the State Department of Community and Regional Affairs.

Included in the show are two large wall-mounted works, "Flight Out of the Body into the Tunnel of Light," by Susie Bevins, and a series of wood relief panels, "Blueberries," by Jim Schoppert.

Other works in the CIRI collection include an alabaster sculpture, "Waiting for the Wolf Dance," by Lawrence Ahvakana; a bronze bear by Melvin Olanna; carved wood and ivory bird spirit mask by Sylvester Ayek; "The Break of Day," a carved relief panel by Kathleen Carlo; "Good to See You," a large oil painting by Alvin Amason; and "Shaman's Tree of Life," by John Hoover.

Several other contemporary works by Native artists from the permanent collection also will be on view.



"Good to See You," by Alvin Amason, CIRI Collection



"Waiting for the Wolf Dance," Italian alabaster, wood, ivory by Larry Ahvakana, 1985, gift of Cook Inlet Region Inc.