



PICTURE RESURRECTED from Festival's archives taken, obviously, during a recording ses-

sion--assistant, Mrs. Koranda, and Eskimo drummer--approximate date, early 1960's.

Publication by UW of Eskimo Music, Folklore Made Possible by BP Grant

Love's labor was NOT lost, just temporarily delayed!

The offspring of a long time love of Mrs. Lorraine Koranda will be born in the spring of 1972 with the publication by the University of Washington Press of 2000 long-playing records with accompanying 80 page booklet.

Made possible through an \$8,000 grant from BP Alaska, Inc., this end-product of research and documentation in the field of Eskimo music and folklore began over 20 years ago.

In the early 1950's, Mrs. Koranda, then on the music staff at the University of Alaska, discovered "that the University, though outstanding in studies of the Arctic, had no Eskimo music collection to supplement work of the anthropologists and ethnologists.

And further she discovered "that although all of (the authorities) recognized the importance of music in the Eskimo culture, none of them had the time

or the technical knowledge to notate the music."

So Mrs. Koranda, aided by an anthropology student at the University, began the collection of songs, stories, and folklore from 60 year old and older village residents from Shishmareff, Kobuk, Kiana, Kotzebue, Wales, Barrow, Anaktuvuk, St. Michael, Unalakleet, Pt. Hope, and Siberia.

Both funds and time passed and in 1961 Mrs. Koranda, then head of the U. of A. music department, came to the Alaska Festival of Music to conduct a seminar on Eskimo music.

The Festival's Board of Directors, recognizing the need to preserve this aspect of the Eskimo culture, was instrumental in obtaining in June 1962 a \$17,000 grant from the Z.J. Loussac Foundation to Mrs. Koranda for completion of her research.

Material was added from St. Lawrence, Nunivak, Barter Island, Kivalina, Noatak and Wain-

wright.

The work was completed in April 1964, at which time the long tedious task of finding a publisher and benefactor to subsidize the publication began. In July 1970, a publisher's commitment was received by Festival from the University of Washington Press and in October 1970, BP Alaska, Inc. agreed to subsidize the venture.

Public announcement of the perfect ending, now only a year away, to Mrs. Koranda's love story was made by Executive Director, Mrs. Richard Norman, to Festival's Board of Directors and representatives from BP Alaska, Inc. and Alaska Rural CAP at the Board's January 27 meeting.

Mrs. Koranda who now lives in Saratoga, California sent a telegram for the occasion expressing her elation over the publication news and her enthusiasm over working on minor manuscript changes during the forthcoming year.