

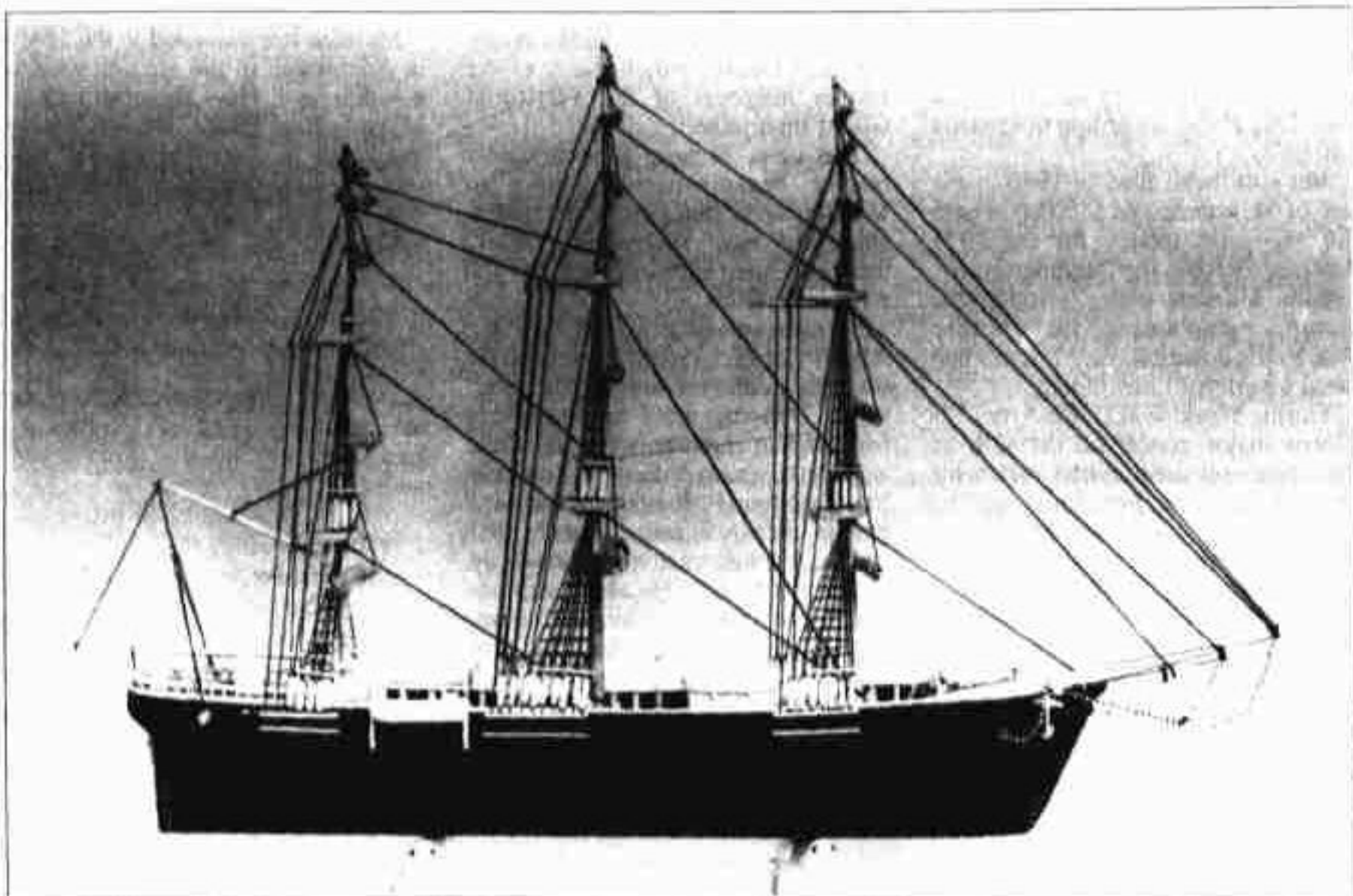
Bear of the North sails into museum

An exhibit of recent acquisitions now on view in the atrium alcove of the Anchorage Museum of History and Art includes the ship model, *Bear of the North*, made of baleen, walrus ivory, walrus gut and bone by Paul and Justin Tiulana.

The ship is the gift of Cook Inlet Region Inc. and the Anchorage Museum Association.

Other Anchorage Museum Association gifts are "Red Pear," a color print by Mariano Gonzales; Leon Anderson's "Fallen Birches," oil on board; a cibachrome color print, "Hunting Camp," by Chris Arend; "Oingqutaiyuk," a mask by Jack Abraham made of cedar, horse hair, antler, acrylic paint and walrus ivory; "The Ecstasy of Psert," a hand-tinted lithograph by Matthew Sugarman; and a scrimshawed sperm whale tooth ca. 1879.

Also included in the exhibit is a Nunivak Island mask by Tom Tootkaylok made of wood, feathers, sinew, teeth and pigment, the gift of Eileen Molitor; a sailor-made macrame belt and picture frame given by William Schmide; and a 19th century Russian ship's spike and silk fabric used as part of the skin of the dirigible *Norge*, which flew over the North Pole from Norway to Teller on the Seward Peninsula in May 1926, the gifts of Pauline Burkher.



The Bear of the North is made from walrus ivory, baleen, bone and gut, and it was completed in 1987.