

Include Native Culture Says Foley

Eugene Foley, Assistant Secretary of Commerce of the United States, in his talk here at a dinner in his honor last Saturday, made a strong plea to the Alaska 67 officials that Alaska native culture should be definitely included in the plans for the Centennial.

He told Tundra Times privately that exhibits at the World Fairs have always been aimed for the benefit of the middle class societies of the world and that not enough of the basic cultures of countries have been shown.

"I would hope that you don't get carried away by the modern in building for your Centennial," Foley told the audience. "Variety makes rich cultures. There is integrity and fortitude of the Eskimos that we can get something out of."

"It took special daring—special boldness for the Eskimos to establish their culture," he continued. "In your plans for the Centennial, you should seek the authenticity of it—take that special boldness and daring and

work it into the Alaska 67.

"It has the personality that challenges. It not only creates excitement—it also creates incitement."

He said the trip to Alaska was his fifth one and that "this state has a peculiar attraction for me."

He told the dinner crowd that there were two fields of cultural facets that struck him particularly and one of these was the University of Alaska.

"You have a great university here," he said. "Perhaps it has not gotten the attention that it might."

He said the other was the arts of Alaska. "The arts of the Indians and Eskimos are really outstanding," he said.

He noted that another unique feature in the state was its conflict of cultures that is going on today; one of these cultures is Eskimo.

"It is a great culture—the culture of the Eskimos," he declared.