



*Instructor Hannah Solomon models some of her handiwork at the Native Bead Workshop at the Anchorage Museum of History and Art* Photo courtesy Anchorage Museum



*Instructor Eunice Carney works with student Marcee Henrie at the workshop* Photo courtesy Anchorage Museum



courtesy Anchorage Museum

*Instructors at the workshop included, top, from left, Hannah Solomon, Poldine Carlo, Delores Sloan, Ann Keener, Margaret Gross-Hope and Eunice Carney. Seated, bottom, from left, are Emma Marks and Esther Littlefield.*

## ***Beginning beaders work with artists***

Athapaskan and Tlingit beadwork was the subject for a week-long workshop at the Anchorage Museum of History and Art late last month.

Financed by a grant to Cook Inlet Region Inc. from the state Department of Community and Regional Affairs, the program allowed 20 beginning beaders to work with distinguished craftswomen of both cultures.

Tlingit artists included Esther Littlefield and Margaret Gross-Hope of Sitka, Emma Marks of Juneau and Ann Keener of Haines. Athapaskan artists included Hannah Solomon, Poldine Carlo and Delores Sloan, all of Fairbanks, and Eunice Carey of Clear.

The workshop was not open to the public, but museum visitors had an opportunity to observe both the teachers and their students in a day-time demonstration.

Also, Kate Duncan, chairman of the Fine Arts Department of Seattle University and published authority on beadwork, gave a slide lecture. She compared styles of work and offered observations on both historical and contemporary examples of beadwork and the role of beadwork within the Athapaskan and Tlingit cultures.

Duncan's participation in the workshop and her lecture were funded by a grant from the Institute of Alaska Native Arts Inc. of Fairbanks.