

Exhibit can be seen at museum until March 2

Earth, Fire and Fibre XVIII opens at the Anchorage Museum of History and Art with a public reception on Sunday, Jan. 6 from 1 to 3 p.m.

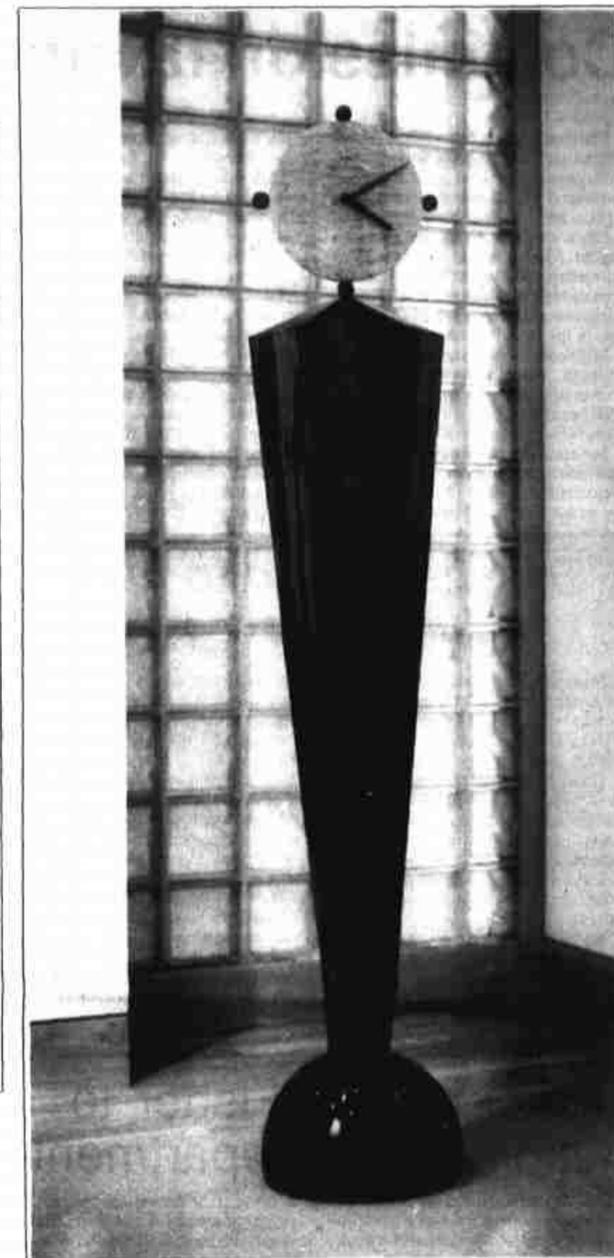
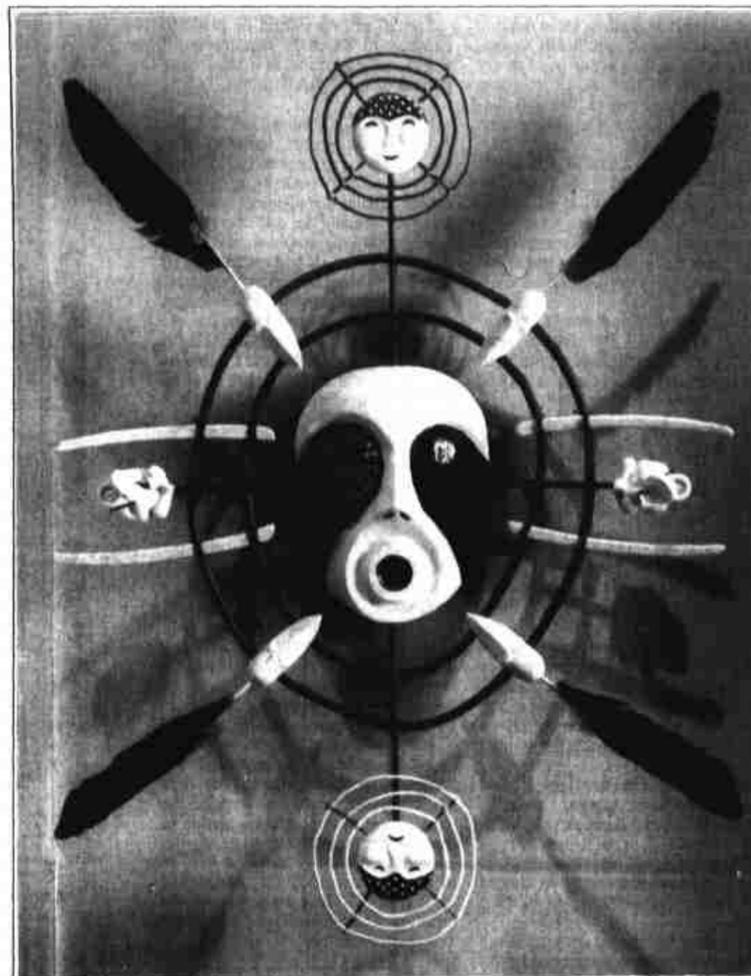
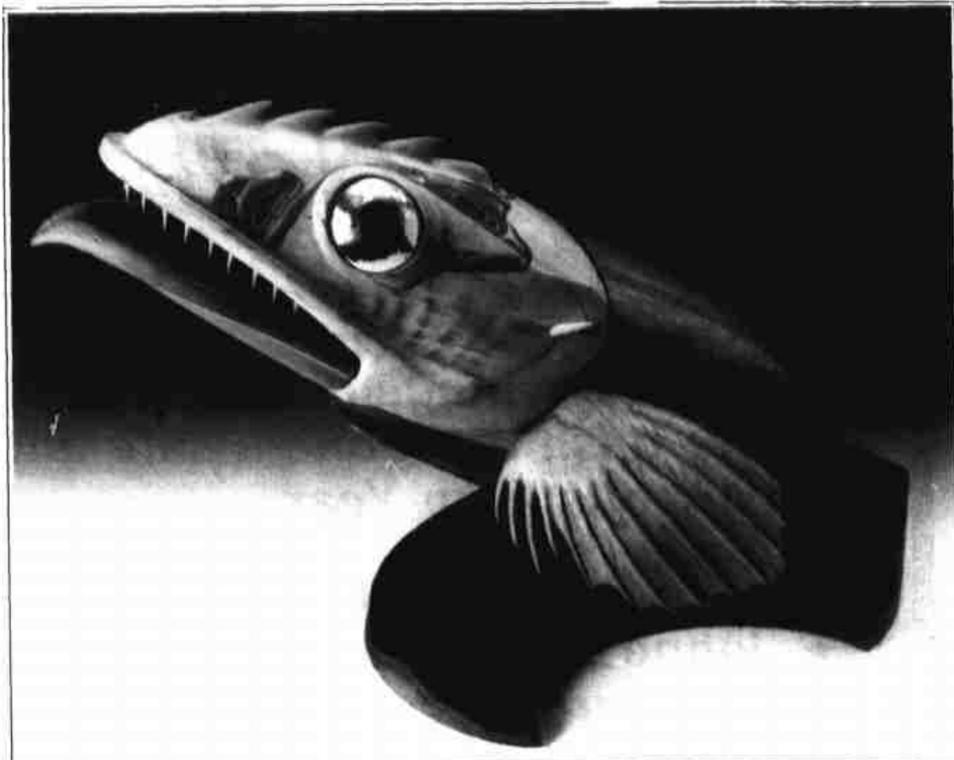
This popular biennial craft exhibition includes 114 works by 88 Alaskan artists. A total of 403 works were submitted for the exhibit which was juried by Jonathan Fairbanks, the curator of Decorative Arts at the Boston Museum of Fine Arts.

Accepted works include 30 clay, 43 fibre, 18 wood, 11 bone/ivory, 3 stone, 7 glass and 2 in metal.

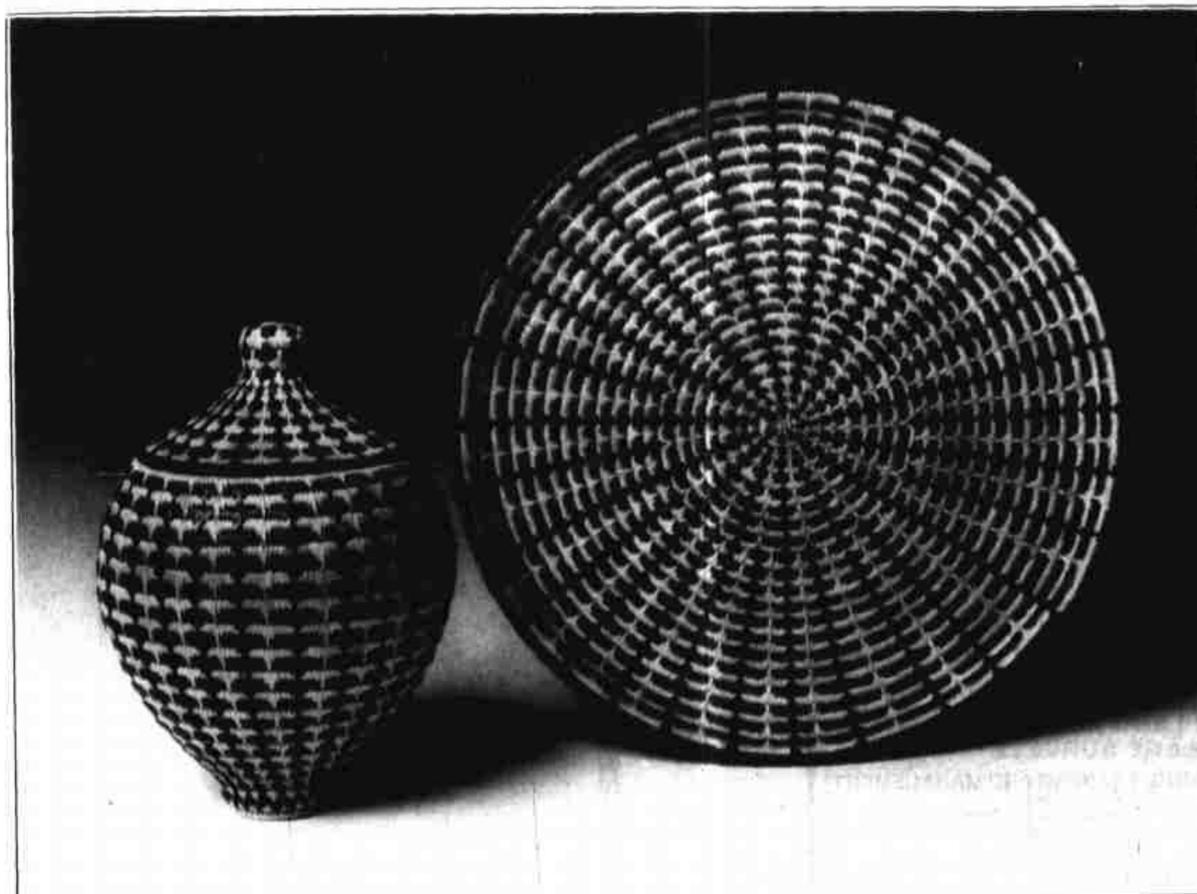
The Juror's Choice Award of \$1,000 was given to Sandra Harrington of Anchorage for her quilt "Celebration." Five awards of \$500 each were given to Harry Cawkins of Fairbanks for "Teleostucum," a wood fish sculpture with Northwest Coast designs; Evelyn Douglas of Hooper Bay for her woven grass basket and tray "And the oil touched my shore;" Bradley McLemore of Bird Creek for "Trailmaker I - Shrine to Three," a clay sculpture; Pat Pearlman of Fairbanks for "Spring Thaw," a sterling silver, gold nugget, diamond beryl crystal pin; and D. Lowell Zercher of Eagle River for his wood "Gramod Clock."

Honorable Mention was given to Linelle McEntire of Anchorage for "The Fibre of My Being: A Self Portrait" and Apanuluk Charlie Kairaiiak of Anchorage for his wood, bone and ivory mask "Time Caretaker."

Earth, Fire and Fibre will remain on view through March 2, 1991. It is funded in part by grants from the Alaska State Council on the Arts and the National Endowment for the Arts with matching funds supplied by the Anchorage Museum Association and the Municipality of Anchorage.



Pictured above is "Teleostucum" made of woods and copper by artist Harry Cawkins. Moving clockwise is the "Time Caretaker" which is made of wood, bone and ivory by artist Apanuluk Charlie Kairaiiak. "Gramod Clock" shown at top right is made of wood with lacquer by D. Lowell Zercher. Bottom right is "Spring Thaw" made of silver, gold nugget, crystal and diamond by Pat Pearlman. Bottom middle is "... and the oil touched my shore" made of wild grasses by artist Evelyn Douglas. And last is "Trailmaker I - Shrine to Three" made of stoneware and steel base by artist Bradley McLemore.



photos courtesy Anchorage Museum of History and Art