

Heritage foundation needs craftsmen for grants

For the third year in a row, the Folk Arts Program of the National Endowment for the Arts is seeking nominations for National Heritage Fellowships. These fellowships honor Master Traditional Artists who have contributed to the shaping of artistic traditions and to preserving the cultural diversity of the United States.

The fellowship awards re-

present America's special adaptation of the Japanese concept of "living cultural treasures."

Nominations may be made by sending a letter to the Folk Arts Program detailing why the artist nominated should receive a National Heritage Fellowship.

Nominations should also include, where possible:

—A resume detailing the career of the nominated artist.

—Samples of the work of the artist in the form of tape recordings, phonograph records, photographs, slides, or other documentation.

—References to articles written about the nominee, or copies of the articles themselves.

—A list of major public appearances by the nominee, titles of published works, etc.

—Additional letters of support.

The more complete the documentation the better. Nominations for the one-time only heritage fellowships for exemplary master folk artists and artisans should be sent prior to Oct. 31, 1983, to Folk Arts Program, National Endowment for the Arts, 1100 Pennsylvania Avenue N.W., Washing-

ton, D.C. 20506.

Further information about National Heritage Fellowships may be obtained from the NEA Folk Arts Program, 202/682-5449, or from the Suzi Jones, Traditional Native Arts Director for the Alaska State Council on the Arts, 619 Warehouse Avenue, Suite 220, Anchorage, Alaska 99501. Telephone: 907/279-1558.