

Regulations—

Purchasing, Selling, Processing of Fish

JUNEAU—Commercial fishermen and fish buyers should be aware of state regulations concerning the selling, purchasing or processing of fish or fish by-products, the Department of Fish and Game said today.

Roy Rickey, director of commercial fisheries, said that each person, company, firm or other organization purchasing unprocessed fish or processing fish or by-products of fish shall:

—Furnish to the Department of Fish and Game a written statement of intent to operate. The forms are available from the Fish and Game Department, and must be furnished to the department before operating.

—Submit, no later than Jan. 31, an accurate and complete summary of the previous year's operation, on Fish and Game Form 122.

—Furnish, verbally or in writing, purchasing or processing records as requested by the Fish and Game Department.

Most important, said Rickey, is that each buyer of fish or shellfish shall keep a record of each purchase on fish tickets or other forms supplied by the department. Fish tickets shall be submitted to the local Fish and Game Department representative at least once each week, or as otherwise specified.

Rickey said the requirements apply to retail markets or individuals, as well as to larger processors, when fish are bought directly from the fishermen.

It is also urged that buyers of fish and shellfish consult the 1972 Commercial Fishing Regulations or a Department of Fish and Game representative for additional information.



CLEAN FUN? — The dirt flies as an Eskimo player and an Indian player hold a Powl-wow at

home plate. The ball, having lost interest in the proceedings, is headed elsewhere.

— Photo by LAEL MORGAN

Maggie and Chris Entertain



BEATING THE DRUM AT CONVENTION — Maggie Lind and Nick Chris entertain delegates to the State Democratic Convention held in Fairbanks last week. Listening to the traditional Eskimo songs and dances, little children, party regulars, Ad Hoc delegates, Eskimo and Indian,

old and young, all gathered around in a rare moment of pure enjoyment as the Bethel couple performed in both Yupik and English. Proceeds from the performance helped pay expenses of Native delegates from their district.

— Photo by FRANK MURPHY

Joe Upicksoun--

'Ad Hoc' Is a Beautiful Word

"When you look up the word 'ad hoc', it's a beautiful word," said Joe Upicksoun.

Not all of the delegates to the recent Democratic state Convention in Fairbanks would agree with Upicksoun, but according to Webster's dictionary, 'ad hoc' is defined: for this specific purpose; for this case only.

The case for political power on the part of the Alaskan Native had strong support from the exuberant Ad Hoc delegates. With single-minded enthusiasm, they accomplished the 'specific purpose' for which they had formed, to make their party a truly democratic representation of the will of the people.

Upicksoun, a key figure in the Northwest delegation which united with the young Ad Hoc element to swing the balance of power in favor of Native interests, had only praise for the part Ad Hoc played at the convention.

"I felt the Ad Hoc'ers were the people to work with," he said. "Because they're not interested in the metropolitan areas controlling the destiny of Alaska."

"They wanted to have the bush areas included in the future of Alaska. The Ad Hoc'ers are people that are educated to understand the need of the bush and the best way to resolve any problem is let the people do it. They know their problem and they know how to solve it."

"I don't know that the regulars would have supported the bush," he added. "They control-

led the state so long."

In the final days of the convention, the delegates had to accept one another as working partners.

"I feel that towards the end, all of us, the regulars, the Natives, and the Ad Hoc were working together so that there was unanimity. If you are defeated," he said, "you go with the majority."



JOE UPICKSOUN

LEGAL NOTICE

IN THE SUPERIOR COURT FOR THE STATE OF ALASKA FOURTH JUDICIAL DISTRICT

ANNIE SKERNICK, Plaintiff,

vs.

BERNARD SKERNICK, Defendant.

NO. 72-385

NOTICE TO ABSENT DEFENDANT

TO: BERNARD SKERNICK, Defendant

You, defendant in the above action, are hereby summoned and required to serve upon CHRISTOPHER R. COOKE, Attorney for Plaintiff, whose address is P.O. Box 73, Bethel, Alaska 99559, an answer to the complaint filed in the above action, if you fail to do so within thirty (30) days of the last publication of this notice, judgment by default may be rendered against you for the relief demanded by Plaintiff.

This is an action for divorce. The relief demanded is a decree of divorce.

You have been made a party to this action because of your marriage to the Plaintiff on April 7, 1957, at Sleetmute, Alaska.

DATED: May 19, 1972.

OLGA T. STEGER, Clerk
By Diana Dunlap
Deputy Clerk

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By JACQUELINE GLASGOW
Staff Writer

"We should all be one people. I sing both the English and Yupik."

Maggie Lind and Nick Chris of Bethel personified a spirit that was much in need at the state Democratic convention held in Fairbanks last week.

Performing informally in the main lounge area at Wood Center, Nick, playing the drum, and Maggie, singing and dancing, attracted a large crowd that cut through all political differences.

Delegates gathered around, sitting on the floor or standing in a semi-circle as the Bethel couple performed an ancient and beautiful Eskimo chant.

The audience was spell-bound as the strong drum beat sounded and Maggie's expressive hands and body moved in graceful patterns. They wore bright yellow summer parkas with headpieces of wolf and wolverine.

Small children and grown-

ups, Ad Hoc's and party regulars, Natives and non-Natives, all leaned forward in rapt attention as Maggie performed a story-song about a bird who flapped his wings and flew away. In her hands she held fans made of woven reeds, ptarmigan tails and goose wings.

After several traditional Eskimo songs, Maggie began to sing "You Are My Sunshine", first in Yupik, then in English, with the crowd joining in on the English portion.

Maggie and Nick would then go right from the old Eskimo chants to "Twinkle, Twinkle, Little Star," or "Row, Row, Row Your Boat" in both languages.

Orphaned at the age of seven, Maggie was raised in a Moravian orphanage, where she seems to have acquired, along with her education, an immense joy in life.

Her husband's father was the first white man in Bethel and acted as interpreter between the

missionaries and the Eskimos.

In much the same way, Maggie Lind and Nick Chris acted as interpreters to the convention, their music forming a bridge across the cultures and uniting the delegates for at least a fleeting interlude.

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