## A Book Review **Great Upon**

## The Mountain

CRAZY HORSE VISIONARY, WARR HERO, REVEALED IN BIOGRAPHY WARRIOR NEW

They called him "The Strange One." His mystical visions foretold the coming automobiles and airplanes of 100

automobiles and airplanes 100 years before their invention. His mystical "shield" in battle helped him rally his people to overcome hopeless odds at the Battle of the Little Big Horn. Crazy Horse, the extraordinary Sioux leader, is portrayed by Vinson Brown in GREAT UPON THE MOUNTAIN (Macmillan, March 24), not a traditional biography of facts and dates, but a study of a charismatic leader. At 15 Crazy Horse had his first vision, foreseeing the decline of the tribal system and the ultimate

the tribal system and the ultimate union of all men. He saw himself leading his braves through a hail of bullets and his death at the hands of the Indians whom he had spent his life defending. He also foresaw himself entangled in a forbidden

love affair. Brown's narrative weaves together fact and legend to illuminate the life and traditions of a doomed Indian nation. There are glimpses into the mystical practices of the Siouse-such as "seeing" in darkness. Descriptions of buffalo hunts, religious ceremonies, initiations and marital customs further reveal the complex and beautiful Indian culture.

culture. Today, sculptor Korczak Ziolkowski is carving a likeness of Crazy Horse atop a wild stallion into the Black Hills of South Dakota. The 30-year project, scheduled for completion in 1977, will be the largest statue (563 feet) in the world, a monument to his historic man... . and right in the heart of land stolen from the Indians. Vinson Brown is a writer, naturalist and keen student of the In dians of America. He has published over 20 books on wildlife, plants and the American

wildlife, plants and the American Indian and holds a master's degree in biology from Stanford

University. GREAT UPON THE MOUNTAIN The Story of Crazy Horse, Legendary Mystic and Warrior By Vinson Brown \$5.95

Publication Date: March 24, 1975.