

# Annual Festival of Native Arts seeks Entries

Alaskan artists and craftsman of Eskimo, Indian and Aleut descent are invited to submit their work for the 12th Annual Alaska Festival of Native Arts. The juried exhibition will be held at the Anchorage Historical and Fine Arts Museum from May 22 through June 19, 1977 and then is scheduled to travel around the state for a period of six months.

The Festival is a juried exhibition of the finest quality traditional and contemporary work created by Alaska Native artists and craftsman throughout the state. Categories of work include basketry, clothing (including skinsewing and beadwork), dolls and miniatures, graphic, ivory and bone carving, sculpture, jewelry and miscellaneous.

A \$1,000 Best of Show Award will be selected by the juror in addition to \$200 cash awards for the best work in each category, entries permitting. Purchase awards will also be made by the Anchorage Historical and Fine Arts Museum and the Alaska State Council on the Arts Contemporary Art Bank.

The juror of the exhibition is Bill Reid, the noted West

Coast artist-craftsman from Vancouver, British Columbia. Reid is a silversmith and a carver of totem poles and two houses which constitute the core of the University of British Columbia's Totem Park. He is the author of "Out of the Silence" and the co-author of a new book with Bill Holm entitled "Indian Art of the Northwest Coast: A Dialogue on Craftsmanship and Aesthetics."

He will be in Anchorage on April 30 to select the pieces for the exhibition and will speak at the Museum on Sunday, May 1 at 3 pm.

Each submitted entry must have a label securely attached. Forms must be filled out completely and are available at Museums throughout the state, local arts council officers or by writing to the Anchorage Historical and Fine Arts Museum.

All entries should be delivered, shipped or mailed to the Anchorage Historical and Fine Arts Museum 121 West Seventh Avenue, Anchorage, Alaska 99501. Entries must be received at the Museum no later than Friday, April 29, at 5 pm.

A suggested deadline for mailing is April 20, 1977.

Hand carried entries may be delivered to the Museum on April 26, 27, 28 and 29 between 9 am and 5 pm. Mailed entries which are not accepted or purchased by the Museum Shop will be returned prepaid as soon as possible after the jurying.

The Alaska Festival of Native Arts is sponsored by the Anchorage Historical and Fine Arts Museum with the support of a grant from the Alaska State Council on the Arts and the National Endowment for the Arts, a federal agency.