

SEEING WITH THE NATIVE EYE:  
A Conference on Native Arts  
and Cultural Heritage Programs in Alaska  
February 11-13, 1981, Sheraton Anchorage

Thursday, Feb. 12, 1981

- 9:00 am "Native Arts and Education"  
Ronald W. Senungetuk, Director, Native  
Art Center, UAF
- 9:45 "The Contemporary Native Artist"  
Alvin Amazon, artist, Kodiak and Rhode  
Island
- 10:30 Break
- 10:45 Workshop No. 4: Retrieval of Sacred  
Artifacts from Museums
- Workshop No. 5: Native Arts and Educa-  
tion
- 12:00 noon Lunch break
- 1:30 pm "Native Americans and the Media"  
Phil Lucas, Television and film producer,  
Seattle

- 2:15 "Ethnographic Films and Cultural In-  
tegrity"  
Andrew Chikoyak, Filmmaker, Tununak
- 3:00 Break
- 3:15 Workshop No. 6: Contemporary Native  
Art
- 3:15 Workshop No. 6: Contemporary Native  
Art
- Workshop No. 7: Film, Video and Culture
- Workshop No. 8: Elders Conferences and  
Native Art
- 7:00 Reception at Anchorage Historical and  
Fine Arts Museum featuring Native food,  
King Island Dancers, exhibit of con-  
temporary Native art, and Native film show-  
ing. Hosted by AFAMA.
- Friday, Feb. 13, 1981
- 9:00 am "Native Arts and Public Policy"  
Barre Toelken, folklorist and former  
chairman of Folk Arts Panel, NEA,  
Eugene, Oregon
- 9:45 "From the Spoken to the Written Word:  
Alaska Native Oral Traditions," Nora  
Dauenhauer, linguist, Anchorage

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