and Cultural Heritage Programs in Alaska Andrew Chikovak, Filmmaker, Tununak February 11-13, 1981, Sheraton Anchorage 3.00 Thursday, Feb. 12, 1981 3:15 Workshop No. 6: Contemporary Native "Native Arts and Education" Ronald W. Senungetuk, Director, Native 9 00 am Art Center, UAF 3:15 Workshop No. 6: Contemporary Native "The Contemporary Native Artist" Alvin Amason, artist, Kodiak and Rhode Workshop No. 7: Film, Video and Culture Workshop No. 8: Elders Conferences and Break 10 45 Workshop No. 4: Retrieval of Sacred 7:00 Reception at Anchorage Historical and Artifacts from Museums Reception at Anchorage Historical and Fine Arts Museum featuring Native food, King Island Dancers, exhibit of contem-porary Native art, and Native film show-ing. Hosted by AFAMA. Workshop No. 5: Native Arts and Education 1 * (10) noon Lunch break Friday, Feb. 13, 1981 "Native Americans and the Media" Phil Lucas, Television and film producer, 1.30 pm 9:00 am "Native Arts and Public Policy"

9:45

2:15

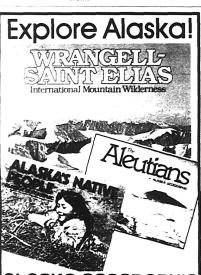
"Ethnographic Films and Cultural In-

Barre Toelken, folklorist and chairman of Folk Arts Panel, NEA,

"From the Spoken to the Written Word: Alaska Native Oral Traditions, "Nora Dauenhauer, linguist, Anchorage

Eugene, Oregon

former



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