



**TUKTOYUKTUK'S CHARLES KOMEAK** relaxes after winning the men's two foot high kick. Photo (c) 1978 by Margaret Bauman

## Sally Johnson, Nome, wins parky contest honors

Parkas by the people who first made fur coats famous were modeled again in competition during the 1978 World Eskimo-Indian Olympics and the judges said Sally Karmun Johnson, Nome, had the winning entry.

Johnson, who was raised in Deering, won first prize with a parka sewn of muskrat backs with calf skin trim, plus wolverine on the hem, cuffs and inside the ruff and on tassels. A wolf ruff completed the parka, made about three years ago by Mamie Karmun of Deering, Johnson's mother.

Johnson also wore seal skin, wolf trimmed mukluks made by her mother and mittens of tanned wolf heads, trimmed with calf skin.

Second place went to Della Waghiyi, Nome. She wore a kuth-la-vuk of black velveteen and white sail cloth, modeled after a garment that was traditionally made of reindeer hide for everyday wear on St. Lawrence Island some 40 years ago.

The trim on Waghiyi's parka was white fox and she also wore old Siberian trading bead earrings dug up on Punuk Island, off the coast of St. Lawrence Island. Her summer mukluks were fur lined sealskin, dyed with clay. Smoked reindeer skin was used for the tops and the drawstrings were also of dyed seal skin.

Elizabeth Ann Heffle, North Pole, daughter of John and Eva Heffle, wore a combination outfit of traditional Eskimo parka and Indian slippers.

Her parka was of squirrel caught on Barter Island and sewn by Olive Anderson, Fairbanks. The ruff was wolf with wolverine, the claws intact. Trim was varied colors of calf skin. Wolverine belly tassels were home tanned and the hood featured a calf skin design with squirrel skin heads. The bottom trim was also wolverine and cuffs trimmed with beaver.

Her slippers were made by Hannah Solomon, a Fort Yukon woman now living in Fairbanks who is skilled in Athabascan beadwork. They were home-tanned moosehide, with a beaded flower design and beaver skin trim.

Daisy Ketarah, who hails from Barrow, modeled a parka made of ground squirrel skins from Anaktuvuk Pass, skins which Ketarah tanned herself. The trim was a calf skin design, with wolverine on the sleeves, cuffs, ruff and base. The parka hood was calf skin design with small squirrel pieces.

Ketarah's summer mukluks were calf skin, with beadwork

trim. She was the only contestant to make the entire outfit herself.

The parka contest was coordinated by Carol Huntington, Galena.



**STALKING THE POLAR BEAR**—Originally from St. Lawrence Island, this dance troupe now lives in Nome, and was entered in the World Eskimo-Indian Olympics as the Nome Dancers. One of the highlights of their performance was the "Nanook Bear Hunting Song." In this, one of the troupe, John Waghiyi, dons a polar bear outfit and is repeatedly attacked by one of the younger members of the group. It requires much agile dancing to keep clear, but in the end the hunter is the victor.

A Lens Unlimited Photo by Stu Rothman