

# 'Great American Indian' producers looking for Indian musical talent

The producers of "GREAT AMERICAN INDIAN," a feature length epic documentary film dedicated to the greatness of America's first people, are working for Indian composers, singers, and/or Indian musical groups to write and perform the main title song for the film. Composers do not necessarily have to perform their own work nor do the singers and/or musical groups have to perform their original compositions.

The main title song should be an up-beat, contemporary piece (theme song for young Indian people today) to identify the main character used to sustain the film's continuity. The main character a 22-year-old Navajo, is featured in the film as he interacts with Indians throughout the United States discovering "Indian America," and his reactions and reflections of what he discovers in terms of his own identity. A dominant theme of the music should be that each Indian is a unique individual of great importance and worth to himself, his tribe, and his country. This theme should influence the lyrics of the main title song.

Whenever possible, music should be recorded on standard 1/4 inch reel to reel tape recorder at not slower than 3-3/4 inches per second. Samples of albums will also be accepted. Cassette tape recordings, though not preferred, will be acceptable and a return address and telephone number should be enclosed with all entries.

Samples may include previously performed works, or can include a specific song written and performed according to the requirements of the picture as described above.

Albums that have already been recorded will be considered and all samples must be original and the performing rights be available for sale. All correspondence and materials will be acknowledged and promptly returned. Those selected for further consideration will be retained until an audition can be arranged.

Upon selection by the producers of a composer, performer and/or musical group, the producers will enter into contract negotiations with them for the purchase, recording, and performing rights to the piece.

Since the main title song will be a very important part of this Bicentennial motion picture on American Indians, it must necessarily be of top professional quality. A resume of experience, and recording contracts, albums, or compositions should be included with each entry. It is not essential, however, for the individual(s) submitting material to have had any professional recording or performing experience. The selection will be made solely on the basis of quality, appropriateness and consistency with the theme of "GREAT AMERICAN INDIAN."

Samples of work for individuals and/or groups interested in this opportunity should be submitted to the Assistant to the Producer, Geneve Scott, 804 Cascade Drive, Sunnyvale, California 94087 (Phone: 408/245-9720) as soon as possible, and no later than March 31, 1976.