



Exhibition features paintings of Kodiak, Aleutian Islands

Well known Alaskan watercolorist Nancy Taylor Stonington is the featured artist in a solo exhibition which opened earlier this month and will remain on view at the Anchorage Museum of History and Art through Oct. 8.

Stonington's show includes 40 paintings of villages, churches and canneries in Kodiak and the Aleutian Islands, all of which have been the focus of her work in the past several years.

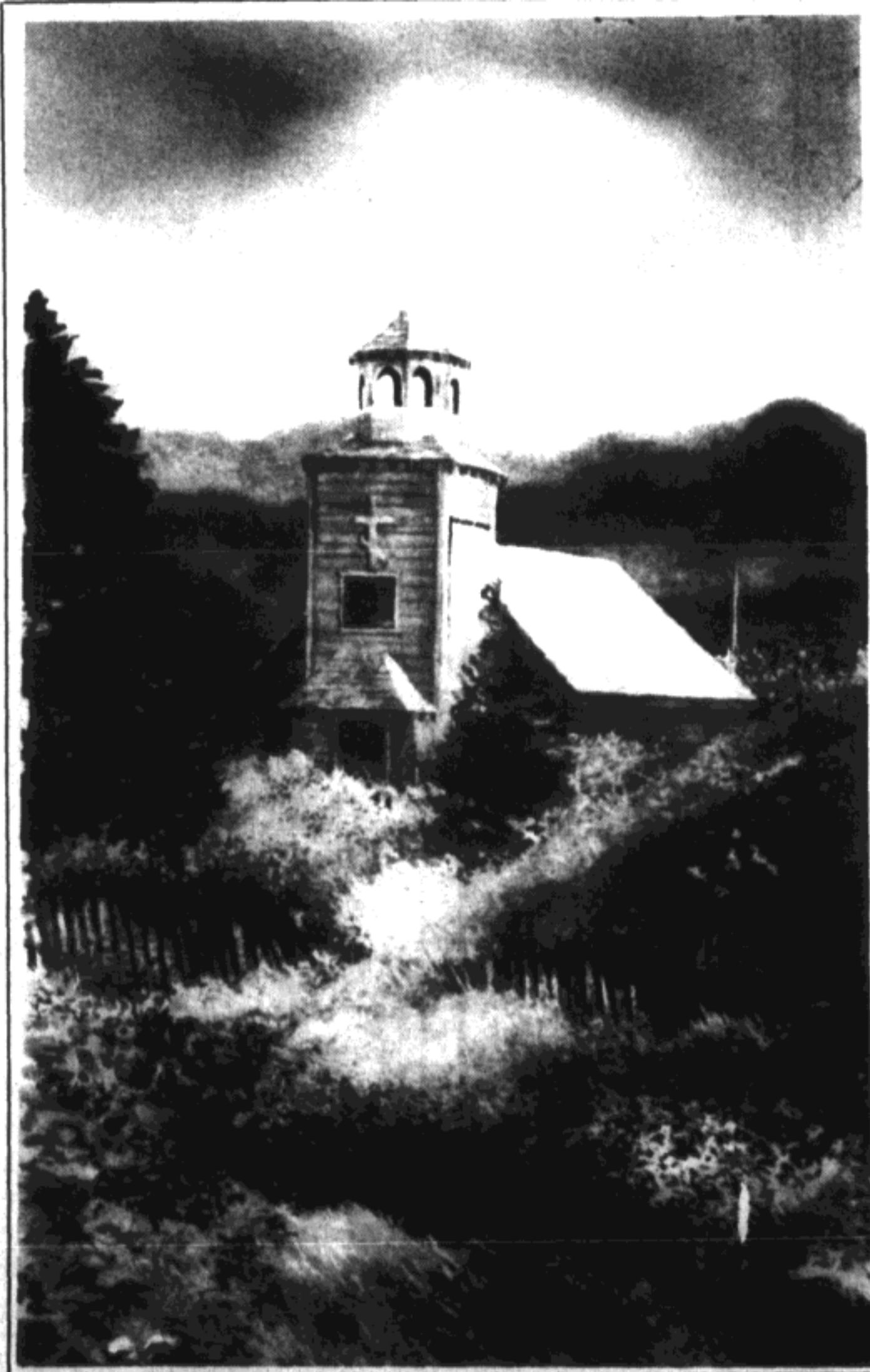
"I realize that the breadth and scale of vast quiet sketches of the Alaskan landscape, along with the colored pat-

terns they display, have provided me a sense of peace as well as purpose," Stonington said.

Stonington has painted throughout Alaska for the past 20 years. She currently divides her time between Alaska, Washington and Idaho.

She now travels extensively, painting on location throughout Alaska, the West Coast and her native New England.

She also works regularly from her studio locations near Sun Valley, Idaho and on Vashon Island near Seattle.



Forty paintings by Nancy Taylor Stonington are on view at the Anchorage Museum of History and Art through Oct. 8. Among them are, above left, Old Harbor on Kodiak Island, and the St. Nicholas church, above, at Sand Point.