

TUNDRA TIMES SETS DATE FOR ANCHORAGE BANQUET

Banquet to Promote Arts and Cultures of Alaska's Native People

The Executive Committee of the Eskimo, Indian, Aleut Publishing Co., the corporation that publishes the Tundra Times, has given the greenlight for the newspaper to hold its next banquet in the City of Anchorage.

The date has been set for October 4, 1969.

The theme of the banquet will be "Cultural Contributions of the Native People of Alaska."

"The Tundra Times committee hopes to instigate one of the finest native arts shows in connection with the banquet," said Howard Rock, editor of Tundra Times. "The finest paintings, sculptures, carvings, handicrafts, anything in the line of creative artistry will be shown—all authentic art products, old and new, of Alaska's native people."

At last Friday's monthly

meeting of the board of directors, the executive committee also stressed that finest, most authentic native dances should be performed and programmed to be put on at the banquet.

The Anchorage banquet will be patterned after that of the Tundra Times on October 5 this year in Fairbanks and which has been hailed as one of the finest ever put on.

Sylvester Ayek and Richard Frank, Eskimo and Indian respectively, will probably be called upon to again man the duties of master of ceremonies.

Emil Notti, president of the Alaska Federation of Natives, told Tundra Times this week that "we will schedule the next conference of the AFN around the same time as that of the Tundra Times banquet in Anchorage."

Notti said that members of the AFN would be willing to help with the details of the banquet and that he would contact Don Wright, president of

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Anchorage Banquet

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the Cook Inlet Native Association, to ask him and his organization to assist in the preparation of the banquet.

The AFN and the CINA will also work on the procurement of food, location of the banquet, and decoration of the banquet hall in line with the native cultural atmosphere of the Tundra Times seventh anniversary dinner.

The Anchorage based native organizations will also contact groups with experiences in assembling arts and crafts shows with the hope of getting their help to assemble the finest native art items fashioned throughout Alaska aimed at a most ambitious and elaborate native art exhibition in Alaska.

When interested persons have been contacted who would help to assemble the art items, Times editor Rock said he would be willing to have a meeting with them in Anchorage to help to formalize plans for the exhibition.

As it was done at the Tundra Times October 5 banquet in Fairbanks, a nationally known figure will be sought to be the

keynote speaker at the Anchorage banquet. That person, it is hoped, is expected to be one who has wide interest in the native arts.

Secretary of the Interior Stewart L. Udall was the keynoter at the times banquet in Fairbanks.

The Tundra Times cultural banquet, the committee hopes, will be a vehicle to promote the arts of the native people of Alaska.

"I think this off-election year banquet should be held in different cities every two years so we can get the people of Alaska acquainted with the arts of the native people and the Tundra Times," said Mrs. Dorothy Perdue, secretary of the Times board.

The details of the native art exhibition and the banquet will be publicized in the Tundra Times as they develop.

Those who participated in the Tundra Times executive committee decision to hold the Anchorage banquet were: Dorothy Perdue, Mrs. Mary Jane Fate, Prof. Jimmy Bedford, Thomas Richards, and Howard Rock.