

# Nine Art Study Funds awarded

The Institute of Alaska Native Arts has established a program to distribute Art Study Funds to individual Native artists to study art. The Art Study Funds committee met recently and awarded scholarships and a fellowship to nine Alaska Native artists.

There are three categories of funds available through the Arts Study Funds Program: scholarships for degree oriented study at a college or university and special non-degree workshops, fellowships for master artists who have been recognized by their peers and are studying Native arts or creating new works, internships for University students to work and train with Institute staff and Board in the field of arts administration.

The following individuals were awarded scholarships: Rose

Albert, of Anchorage (originally Ruby), received a \$200.00 scholarship to attend a lithography workshop at Solstice Press in Anchorage. Albert, a Doyon shareholder, attended the Institute of American Indian Arts in Santa Fe, receiving an Associates of Fine Arts Degree majoring in Two Dimensional Design and Painting.

Godelieva Barr, of Fairbanks (originally Nightmute), received a \$2,000.00 scholarship to attend the the University of Alaska Fairbanks to major in art. Barr, a Calista shareholder, has been studying art at University Alaska for a number of years.

Tanis M. Hinsley, of Fairbanks (originally Haines), received a \$2,000.00 scholarship to attend the University of Alaska Fairbanks to study art. Hinsley, a

Sealaska shareholder, has attended the Utah State University and the University of Alaska Fairbanks majoring in art. She completed an internship with the Institute in the Fall 1984 semester, working with Jan Steinbright, Program Director and Editor of the Journal of Alaska Native Arts.

Rebecca Etukeok Johnson, of Fairbanks (originally Juneau), received a \$2,000.00 scholarship to attend the University of Alaska Fairbanks to study art. Johnson, a Sealaska shareholder, has attended Sheldon Jackson Junior College receiving an Associates of Science degree.

John A. Lamont, of Emmonak, received a \$2,000.00 scholarship to attend the University of Alaska to major in art. Lamont, a Calista shareholder, recently graduated

from Emmonak High School.

Ronald Manook, of Fairbanks (originally Nulato) was awarded \$2,000.00 scholarship to attend the University of Alaska Fairbanks majoring in art. Manook, a Doyon shareholder, has also attended the University of Alaska Anchorage.

Bert Ryan of Fairbanks (originally Metlakatla), was awarded a \$2,000.00 scholarship to attend the University of Alaska Fairbanks majoring in art. Ryan, of the Annette Island Reserve, in 1980 received a Traditional Native Arts Apprenticeship from the Alaska State Council on the Arts.

Peter K. Omedelena of Fairbanks (originally Brevig Mission), was awarded \$1,000.00 scholarship to attend the University of Alaska Fairbanks part-

time. Omedelena is a shareholder of the 13th Regional Corporation.

Those students above currently attending the Native Arts Center at the University of Alaska Fairbanks will have their work on display during Festival of Native Arts week, March 11-15, in the Art Department exhibit cases.

In addition to the award of scholarships, the Art Study Committee selected the recipient of a special fellowship donated by Chevron. Edna L. Jackson of Kake was awarded the Chevron Fellowship of \$1,000.00 to study Chilkat weaving techniques with Cheryl Samuel in Victoria, B.C. Jackson, a Sealaska shareholder, received a MFA from University Washington in 1983 majoring in Fibers and a BFA from the Oregon State University in 1980 majoring in Textiles.