## **Project Successfully Completed**

Project Wales, the experiment that brought educational and en-tertainment color television to this remote Eskimo community on the tip of the Seward Peninsula, has been successfully completed.
ITT Arctic Services, Inc., who

furnished the 19-inch Quasar color television sets for Project Wales has designated 26 organizations in various communities throughout Alaska with permanent television capabilities as the

recipients of the sets.

The organizations were selected provide responsive care and assistance to children and work with Alaska's senior citizens.

The sets have been converted for standard operation and are

now receiving maintenance and inspection by ITT technicians.

Alaska Airlines has made transportation arrangements for the delivery of the sets to each of the recipient's communities.

Project Wales began two years ago when a group of individuals and companies throughout Alaska conceived a plan whereby the impact of television on a re-mote Alaskan village could be evaluated.

Also, the experiment was designed to provide data on the system's technical equipment and its operation.

and its operation.

At present, researchers at the University of Alaska who are participating in the project are summarizing the village's responses, individual and collective, to the variety of pro-

All participants in Project Wales have expressed satisfac-tion with the experiment. Pre-liminary indications are that meaningful sociological and technical engineering data have been obtained.

As for the residents of Wales, they were receptive to the project and volunteered their individual participation. From the start, the villagers were fully aware that television would only be provided for a short period,

at least for the present.

Project Wales was possible only because of the voluntary contributions and efforts of the participants: Coaxial facilities and technical assistance during least testing. construction - Ketchikan Alaska Television, Inc.;

Commercial programming — WPTV, Inc., North Star Communications, Seattle, Wash.; Community impact support — University of Alaska, Psychology and Sociology Departments; Editorial assistences. Continued gy and Sociology Dep Editorial assistance — tal Telephone System; Continen-

Local programming assistance Channel 11, KTVA, Anchor-e; Logistics – Alaska Airlines age; Logistics - Alaska Airlines and Munz Northern Airlines of Nome; On-site space — State Operated Schools; Operating personnel — R.W. Retherford Associates, Anchorage;
Operational technical support

- RCA Alaska Communications, Inc.; Program receivers - ITT Arctic Services, Inc.; Program sponsor - Alaska Village Electric Cooperative, Inc.;

## Artists, Craftsmen Reminded

Artists and craftsmen throughout Alaska are reminded of the following dates in conjunction with, the All Alaska Juried Exhibition which will open at Alaska Methodist University in An-

ka Methodist University in Anchorage on Feb. 3.
Friday, Jan. 18, 9 p.m.—
Entry Deadline. Categories include paintings, sculpture, prints, pottery, creative wall hangings, jewelry and drawings in all media.
Works should be new and not under construction.

under construction.

Entry forms are available at the Fairbanks North Star Bor-

Project consultant and man-ement - Alaska Public Utilities Commission; Read-back communications equipment Central Communications Corporation of Tomah, Wis. and Sirka Telephone Co., Sirka; Studio equipment - Northern Video Systems, Anchorage; videotapes furnished by Memorex; and a great many individuals who provided precious personal time and

ough Library, the University of Alaska, College, Art Department, the State Museum in Juneau, or

the State Museum in Juneau, or through local Arts Councils. Saturday, Jan. 19, entries will be judged by Dr. Donald Saff, dean of the College of Fine Arts, at the University of South Florida in Tampa. There will be

in Dr. Saff's honor.

Sunday, Jan. 20 at 2 p.m. there will be lecture on the history of printmaking and contem-porary printmaking by Dr. Saff whose work is nationally known and in many public and private collections.

The exhibition is sponsored by the Alaska Artists Guild, and Alaska Methodist University, made possible by a grant from the Alaska Council on the Arts through the National Endowment for the Arts.

It will continue in Anchorage through March 31, 1974, then travel to the Alaska State Museum Galleries in Juneau and the University of Alaska Galleries in



tion of new methods, new ves sels, and improved processing techniques. Alaska fishing has

a huge potential for growth.

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