

America's Last Wilderness

PRINCETON, N.J.—The uncommonly beautiful appeal of America's last great wilderness is portrayed in a collection of superb color photography on Alaska opening in Squibb Gallery Sunday, Nov. 9, 1-5 p.m. The exhibition, presented by E.R. Squibb and the National Park Foundation, will run through Dec. 5.

Entitled "The Great Land," from the Aleut word for Alaska, the collection of 50 large color photographs depicts the unique variety and immensity of Alaska through its land, plantlife and wildlife.

Alaskan culture will also be presented in a selection of Indian and Eskimo artifacts on loan from The Brooklyn Museum and The American Museum of Natural History, New York City.

Featured in the photographs are 11 areas in Alaska that have been recommended to Congress by the Department of Interior for national parks, reserves, monuments, and wild and scenic rivers. Some areas are accessible by road, others only by boat or bush plane.

Spanning some 32 million acres, the areas include rolling hills, coastal fjords, massive ice fields and glacial systems, alpine peaks, and—surprisingly—golden sand dunes found above the Arctic Circle. Of all the states, only Alaska blends such diversity.

Designation of some of Alaska's unique areas for the National Park System would preserve "The Great Land" for future generations of Americans. Not since the opening of the West has such an opportunity been offered to this nation. It will never be again; Alaska is

the only vast untouched area left in the United States.

Photographs in the exhibition are themselves as fascinating as the subjects they portray. Printed by hand in the dye transfer process by Berkey K&L Color Laboratories, they present precise colorations that provide a genuine, absolute sharing of the photographic artists' visions. Of varying sizes, some are as large as three by five feet.

The photographs, taken by the National Park Service, include the work of Robert Belous, A. Durand Jones, M. Woodbridge Williams, Joe Standart, Keith Trexler, Jules Tilden, Philip Vaughn, John Kauffman and Michael Wright.

The National Park Foundation, which joins E.R. Squibb in presenting the exhibition, is a non-profit, charitable organization which aids the conservation of natural, scenic, historic and other areas for the National Park System. The foundation will continue the exhibition mounted by Squibb in other cities across the U.S.

Squibb Gallery is in the World Headquarters of E.R. Squibb & Sons on Route 206 three miles south of Princeton. Hours are 9 a.m. to 4:30 p.m., Monday through Friday. "The Great Land" will also be open to the public Sunday, Nov. 30 from 1-5 p.m. The Gallery is closed Saturdays.