

# Jimmie Killigivuk To Build Sod Igloo

Canada's Eskimos and Indians are telling the story of their heritage with an official Indians of Canada pavilion at the multi-million dollar Canadian Centennial Exposition site.

Alaska's centennial site in Fairbanks will also honor the culture of the state's original inhabitants, through a full-scale model village from the 1850 to 1900 period—before the White man's influence radically changed the

Alaska Native's mode of living.

In Fairbanks, the Fairbanks Native Association is undertaking the task of building the village and is asking for help from rural parts of the state in collecting relics of village life—caches, fish-traps, snowshoes, whalebones.

One of Point Hope's elder residents, and one of the last living villagers still remembering just how to construct the old homes has volunteered his skill in building the model village.

He is Jimmie Killigivuk.

Jimmie asked for two laborers to help him with the project, which he estimated would take six weeks. Plans are, in the model village, to construct one-half of a dwelling. Visitors can then walk around the hut to view the inside without having to make their way through the entrance.

The Point Hope man will bring most materials with him to complete the job, including whale bones, shoulder bones and jaw bones.

Dan Lisbourne, Mayor of Point Hope, pointed out that the old sod for building the structure—or a good substitute—can be found around Fairbanks, but a truck or cat might be needed to transport the material.