

Museum adds contemporary Native artworks

Recent acquisitions to the Anchorage Museum of History and Art include a fine alabaster sculpture by Lawrence Ullaaq Ahvakana, "Waiting for the Wolf Dance," and an untitled cedar, walrus ivory and baleen mask by Sylvester Ayek, both purchased for the Cook Inlet Region, Inc. collection of contemporary Alaskan Native art.

Dr. Saradell Ard has donated "The Silent Sea," a woodblock print by Joseph Senungetuk; "Survival," a woodblock print by Peter J. Seeganna; and an anodized aluminum and plexiglas sculpture by Lawrence James Beck. Two ivory carvings by Lane Iyakitan of Savoonga have been given by Mrs. Belle Harwich.

Other contemporary works received include two enamel on plexiglas paintings by Keith Appel, "Violet Perspective," donated by Mr. and Mrs. R.L. Shalkop and "Edge of Night," given by Dr. and Mrs. Aron Wolf.

An anonymous donor has given three original prints by Spanish artist Joan Miro, an aquatint and carborundum etching, "La Captive," and two colored lithographs, "La Lune Bleue" and "L'Eunuque Imperial."

Mario Gonzales' "Venus Envy" was donated by Dr. Saradell Ard; an untitled porcelain wall platter by Al Tennant was purchased by the Anchorage Museum Association; Conoco, Inc. commissioned and donated a

Byron Birdsall watercolor, "Snowy Owl at Milne Point" to honor the opening of their new oil facility on the North Slope; Mr. and Mrs. George Nelson donated a drawing by William Kimura entitled "Homage to Salmon."

A large multi-media wall sculpture by Tyler Vogel, "Sexual Reference %2" was donated by Ms. Madelyn Dindler; a multi-media sculpture, "Make it Big and Paint It Red," and three drawings, all by Tyler Vogel, were given by Mr. and Mrs. Verlan Juenger; and Diana L. Orren and Guita Corey donated "Winter Harbor," a lithograph by Byron Birdsall.

A number of fine Eskimo artifacts were acquired, including a collection of twenty-eight donated by Judge and Mrs. James A. von der Heydt, among which are a graceful ivory story knife, a geometrically engraved wrist guard, skin clothing, a dog sled, and two rare feather pouches; a walrus ivory carving made at Savoonga was donated by Raymond Kaltenbach.

Historical objects acquired during this period include a U.S. Army backpack used by Chuck O'Leary while in Castner's Cutthroats during World War II, and a spoon used in hardrock mining, an anonymous donation.