

# "King and I" auditions set

Anchorage Community Theatre, under an \$18,000 grant from Sohio Alaska Petroleum Company, is making an all-out search for people with ethnic backgrounds to audition Feb. 19, 20 and 21 for ACT's spring musical THE KING AND I.

"ACT is theater for the entire community," said the group's Artistic Director Robert Pond. "We have wanted to involve Alaskan Natives and other ethnic groups in productions for a long time."

The Sohio grant specifies funding a special matinee for handicapped persons in wheelchairs, residents of the Pioneer Home, and disadvantaged youth from such places as McLaughlin Youth Center and the Jesse Lee Home.

"The King and I" by Rodgers and Hammerstein is the story of a British widow who is brought to the Asiatic country of Siam in 1860 to teach Western ways and ideas to the king's many wives and children.

A total of 15 speaking parts will be cast in the ACT production, plus singers, dancers, supporting roles and backstage crew. Under the direction of Robert Pond with Dewey Ehling as musical director, "The King and I" is scheduled to open May 6 at Sydney Lawrence Auditorium.

Auditions will be 7 p.m. Feb. 19, 1 p.m., Feb. 20 and 21 at the ACT Studio, 1133 east 70th. For more information, call 344-4713.