

Carlo completes arts program

CHAPEL HILL, NORTH CAROLINA—Jean Flanagan Carlo, Executive Director at The Institute of Alaska Native Arts, a statewide Native arts organization has graduated from "Managing the Arts," a two-week program in professional arts administration at the School of Business Administration at the University of North Carolina at Chapel Hill.

Program Director, Les Garner and Dean Jack Evans presented certificates of completion to graduates in ceremonies here today (June 28).

Arts administrators from 12 states and Puerto Rico received certificates. They represent local and state arts councils and performing and visual arts agencies.

Participants completed 60 hours of classroom study on financial management, long-range planning, marketing, legal issues, organizational behavior and stress. The course was taught by faculty members of the UNC-CH School of Business Administration.

Managing the Arts has received scholarship funding from the

N.C. Arts Council, the National Endowment for the Arts, the Z. Smith Reynolds Foundation and NCNB National Bank. The program also has received a grant from the N.C. Governor's Business Council on the Arts and Humanities.

A graduate of the State University of New York at Stony Brook, Flanagan Carlo has been active in the arts in Alaska for over five years and in addition to her employment with the institute she currently serves as president of the Alaska Arts Alliance.