

Nome Arts Council's Wood block Project—

Well Known Eskimo Artist Completes 'The Walrus Family'

The Alaska State Council on the Arts is pleased to announce the successful completion of the Nome Arts Council's Woodblock Print Project "The Walrus Family" by well known Alaskan artist Bernard Ketexac.

This project was jointly supported by a grant from the Alaska State Council on the Arts and the National Endowment for the Arts in Washington, D.C.

All proceeds from the sale of the prints will be administered by the Nome Council to provide



BERNARD KETEXAC

year-round art opportunities (workshops, material and instruction) for children in the Nome Community.

The print is a five-color, limited edition litho print made from Ketexac's original woodblocks by Far West Acme Press of Seattle. It measures 12 X 19 inches, is printed on fine quality stock and is suitable for matting and framing.

Each print will be mailed in a sturdy mailing carton and will include a leaflet that gives a photo and biographical sketch of the artist and a description of the print and the children's



THE PRINT

art instruction project. The original blocks, print and photos of the artist at work will be on permanent display at the Nome Museum.

Bernard Ketexac, a former King Islander, was the first Eskimo given a Bureau of Indian Affairs scholarship in art at the University of Alaska in 1964. He stayed at the University until 1967 when he graduated with an Associate of Arts degree.

Prints may be ordered at a cost of \$11 per print by writing the Nome Council on the Arts, Box 233, Nome, Alaska, 99762.