Contemporary Natives included in Smithsonian show

Eight Native artists are among tin. the 42 Alaskans whose work is on display at the Smithsonian James Kivetoruk Moses are in-Institution in Washington D.C. cluded in the show, along with June 23-Sept. 16, in a special prints by Joe Senungetuk and exhibition titled "Contemporary Art from Alaska."

The exhibition is the first major show outside the state which features exclusively the work of living Alaskan artists, the Alaska State Council on the Arts noted in its recent bulle-

Paints by Alvin Amason and pieces of sculpture by Larry Ahvakana, Fred Anderson, Roger Kunayak, Melvin Olanna and

John Penetac. Other painters featured are Keith Appel, Saradell Ard, M.E. Bates, Carol Crump Bryner, Alex Combs. Jody Cooke, Daniel E. DeRoux, Claire Fejes, Mariano Gonzales, Spence Guerin, Mary Ida Henrickson, Fred Machetanz, Susan McKittrick, Rie Munoz, Gil Smith, Mary Jean Sommer, Wassily Sommer and

Diane Thomson. Printmakers featured with Senungetuk are Appel, Pat Austin. Bill Brody. Dale De Armond. Guerin, William Kimura, T. Lewis, Machetanz, Munoz, Todd Sherman and Janice White.

The four watercolors are the work of the late Marc Bourassa. Terence Choy, Sharoon Lobaugh and Alan Munro: the drawing by Austin and collages by Bryner, Cooke, Ward Hulbert and

Jenny Lind.

Sculptors with pieces in the show also include Appel, Gerald Conaway, William Sabo and Stan Zielinski.