

Artist Input Requested

The Department of Conferences and Institutes, University of Alaska, Fairbanks, is planning to hold a Second Annual "Artists and Dealers Survival Conference" next March.

Last year's conference (March 11 and 12) covered such topics as artist copyright protection, artist-gallery contracts, buying and selling works of art, pricing, working on commission, taxes, museum policies, insurance and loan agreements, art legislation and current publications.

An afternoon highlighting "how-to" workshops included sessions on how to: "hang a show," "prepare a portfolio," "preserve and take care of pieces of art," "photograph for exhibits," "ship and frame," "keep records," "write proposals," "understand the business of music," and "publisher's contracts."

In planning for the "Second Annual," input is actively sought. A closer association with the University's "Festival of Native Arts" is being pursued. Issues specifically related to Native arts, marketing, and those particular to Alaskan artists are of special concern to this year's conference.

Please contact Nancy Brimhall, Department of Conferences and Institutes, 117 Eielson Building, U of A, Fairbanks 99701 or 479-7924 collect if you have areas of concern that you would like to see presented in discussion format, as agenda items, "how-to" workshops, or suggestions for related activities.

Your help in the pre-planning efforts will insure that this conference addresses itself to the things that you want covered.