

# A-67 CELEBRATION BEGINS HERE TOMORROW



- Part of the 40-Acre Alaska Centennial Celebration Site in Fairbanks -

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# Alaska's 100th Anniversary Set For Rousing Start

Something special is in the air at Fairbanks. Workmen are rushing to get the highway and buildings ready for the opening of A '67 tomorrow. Visitors and summer workers are searching frantically for places to sleep. And the airport is brightened by one luminary after another, arriving from around the world to pay their respects to our state.

The Alaska 67 Exposition will offer daily musical and stage entertainments, special guest stars, films and "unpredictable" attractions.

Among the stage productions will be "Showboat"

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# Centennial . . .

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and "The Song of Norway," the Porgy and Bess Singers, Burl Ives concerts, rock-and-roll entertainment, grand old style melodrama and follies productions.

The entertainment will be staged in two new facilities on the Alaska 67 site—the 389-seat theatre in the Civic Center Building; and the 300-seat multi-purpose Pioneer Hall Auditorium in Gold Rush Town—and then "as it happens" around the 40 acres.

A resident cast of 30 performers from Washington, California, New York, and Alaska, will be the repertory company for most stage productions.

Producer is Bob Banks, a veteran entertainer and producer.

The season opens with the Alaska 67 Follies Saturday, May 27.

Cast members from Washington have recorded the theme song "Let's Go To Alaska" by Elizabeth Firestone Willis and Larry Beck, to be sold at the exposition.

Of special interest to teenagers are the contemporary musical groups, the Turtles, and the Grass Roots. The Turtles will perform at free concert and dance on Sunday, July 9, preceded by the Grass Roots in a similar concert-dance on June 18.

Burl Ives, actor, singer and guitarist, will stroll the streets of Gold Rush Town and offer impromptu sing-alongs for children. Ives will be in residence at the Alaska 67 Exposition for several days beginning May 27.

Silent motion pictures will be shown in Pioneer Hall when the auditorium is not used for the Alaska 67 Revue or a melodrama.

For the unpredictable, visitors to the Alaska 67 Centennial Exposition can see young outlaws "rob" the site's train, the Crooked Creek and Whiskey Island Railroad, and possibly "jump a claim" in the Mining Valley.