

# One more time Chevak's back at the museum

Back by popular demand, the Chevak Tanqik Theatre will present one performance of "Homesick For My Dream" Sunday at 7:30 p.m. in the auditorium of the Anchorage Museum of History and Art.

The play, which received a standing ovation at the recent Bi-Lingual Conference in Anchorage, portrays the search for a solution to the conflict between traditional and contemporary lifestyles and is the story of the real experience of a young Chevak student who had a dream which took her back in time on the tundra.

The play is an outgrowth of a program to inform students about their traditional past and help them understand the spirit of their ancestors. In an effort to find a balance between the past and present, a Cultural Heritage Center was established by John Pengayak in the Cup'ik Eskimo village of Chevak.

Each day students in grades kindergarten through 12 study their language, history, stories, songs, dances, Arctic survival, traditional mask and tool carving, skin sewing, basketry and the values of their people from elders who are employed full-time by the center.

To complement the mission of the



*The Chevak Tanqik Theatre has performed in different parts of the world as well as Alaska and the Lower 48.*

Cultural Heritage Center, the Chevak Tanqik — bright light — Theatre, a school/community theatre, was formed to preserve the dramatic cultural traditions of the Cup'ik people, to encourage respect for elders, to enhance the unification of Native

communities and to provide dance, drama and values workshops to communities throughout Alaska.

The theatre, under the direction of Josh Weiser, a longtime theatre arts instructor and director in rural Alaska has performed in Fairbanks; Nome;

Bethel; Juneau; the Palmer State Fair; Tacoma, Wash.; Expo '86 in Vancouver, B.C.; throughout the USSR; Expo '88 in Brisbane, Australia; New Zealand; Fiji; and Hawaii, as well as Anchorage.