

Miss Eskimo Olympics of 1972 Has Aspirations to Be Missionary

The usual connotation of beauty queen as sex symbol is hardly applicable in the case of Helen Andon, Miss World Eskimo Olympics of 1972.

Walking away with the beauty honors at the recent Olympics, Helen is nonetheless a very serious young miss with aspirations to be a missionary in the interior of Alaska, serving the Native people.

Raised in the small village of Tanana, Helen is the third oldest in a family of eight children. Helen's father is a carpenter in training for the FAA and her mother cooks school meals throughout the fall and winter.

Helen graduated from Victory High School, a mission school 95 miles from Anchorage, and attended Multnomah Bible College in Oregon.

This fall she will enter the Arctic Bible Institute as a sophomore. As part of her missionary training, Helen will spend her junior year in a village.

In September she will journey to California to be a guest at the Antelope Valley Fair, which sent its queen, Carol Keipe, to



MISS HELEN ANDON

the '72 Olympics.

Helen will represent the Alaskan Native people at the National Congress of American Indians to be held in Florida, wearing the lovely Indian dancing dress which helped win

her crown at the Olympics.

The costume, designed by Helen's mother, is of tanned moose hide, each bead lovingly hand-sewn. It is no accident that the queen chose a dancing costume, as she loves Indian dancing.

Although she does not yet speak fluent Athabascan, Helen plans to include it in her education. She believes strongly in bi-lingual education and admired the queen contestants who spoke to the Olympics audience in the Eskimo language.

Music is a favorite pastime of the new queen, and she spends many hours at the piano, playing both classical and sacred music.

Helen would not mind competing in the Miss Alaska contest but said she would not don a bathing suit, unless perhaps to take a dip in the Florida surf when she visits there later this year.

Beauty wears many faces and Miss World Eskimo Olympics 1972 has a clean, shining face that looks very much toward the future.