

Grants, new markets, books open to Native artists

Four Native organizations have been awarded small grants from the Alaska State Council for the Arts.

The Arts Council awarded grants totalling \$81,413 to eight organizations which included the Aleutian Arts Council; the Alaska Native Foundation; the Yupik Translation Committee/ Gambell School; and the Sealaska Heritage Foundation. Other groups sharing in that grant are the Juneau Symphony; Alaska Pacific University; the Red Hackle Pipe Band; and the Alaska Scottish Club.

The grants were awarded at

the council's Oct. 28 meeting in Fairbanks.

Specific grants totalling \$44,900 were awarded to Emma Marks of Juneau for her work in beadwork; Karen McPherson, Fairbanks, radio, Lorraine Aloa, Anchorage, fiber and surface design; David McElroy, Anchorage, poetry; John Morgan, Fairbanks, poetry; Ron Klein, Juneau, photography; Jay Greene, Halibut Cove, metalwork; Ken DeRoux, Juneau, drawing and painting; David Felker, Anchorage, metal sculpture; and David Mollett, Fairbanks, painting.

The artists were selected on the basis of the quality of their creative work, the level of professional commitment and involvement in the Alaska arts.

More than 120 artists applied.

The Alaska State Council on the Arts is making available a handbook entitled "Percent for Art Compliance in Rural Schools."

The handbook, written and produced by council staff with funds from the Department of Education outlines the percent for art program as it

applies to small rural schools. Topics included are possible selection procedures for the choice of an artist, options for compliance within the percent for art law, examples of completed projects within Alaska, documenting requirements and a list of resource people and organizations within the state. The 16-page handbook is available free from the State Arts Council office.

For copies of the handbook and more information on the percent for art program, contact the Alaska State Council on the Arts, 619 Warehouse Avenue, Suite 220, Anchorage, AK., 99501, telephone: 907-

279-1558.

The Alaska State Council on the Arts is offering 12 apprenticeships in traditional Native arts for 1981-82.

Last year the council awarded a variety of apprenticeships including grassweaving, carving and design, and story telling. For more information, contact the council.

Two large national department store chains have developed new craft merchandising programs.

The nation chains are among the elite of national department stores. They are Bloomingdales which is based in New York City, and Neiman-Marcus which is based in Dallas, Tex.

Both are interested in purchasing authentic Native American handmade items.

If you are a Native Alaskan artist looking for an outlet for artwork, contact Mr. Martin Newman, Division of Fine Jewelry/American Arts '82, Bloomingdales, 58th and Lexington, New York, N.Y., 10021. At Neiman-Marcus, the contact person is Ms. Lynne Sisson, Craft Buyer for Neiman-Marcus, Dallas, Texas., 74201.

The Indian Arts and Crafts Board invites Native American artists, craftspeople, museums and cultural organizations to send news on their latest cultural activities to assist the board in sharing such information with others around the country.

The mailing address is Indian Arts and Crafts Board, U.S. Department of the Interior, Washington, D.C., 20240.

Persons working on an Athapaskan notebook series and a biography of Sinrock Mary have been awarded Alaska Historical Commission grants.

The commission made grants of \$18,800 for Alaska history research projects, \$18,100 for Alaska history publication projects and \$8,800 for an archives conservation workshop.

Receiving grants were the University of Alaska, Fairbanks, \$8,800 to provide local historical society and museum participation in an archives conservation workshop; the University of Alaska Museum, \$7,000 for an Athapaskan Notebook Series; Sandra S. Sobelman of Fairbanks, \$2,700 for a biography of Sinrock Mary; and Pat Watson of Wrangell, \$3,000 to research the history of that town.

Other grants were awarded to research the community history of Chugik-Eagle River, to publish a directory of persons involved in cultural resource management.