

# Wildlife Study Conducted for Chilkat

JUNEAU—Biologists from the Department of Fish and Game are making a wildlife survey of the Chilkat Peninsula as part of a prelogging study of the area.

Dave Johnson, area game biologist for the department, said that a four-man crew has just completed one survey of the coastline from St. James Bay to Excursion Inlet and that more studies will be conducted later.

The study is designed to determine the size of the fish and game populations and to identify areas important to wildlife. Information obtained from the surveys will be presented to the U.S. Forest Service to aid that agency in developing land management plans.

Johnson said that several areas of the Chilkat Peninsula probably will be logged during the next few years and that the study is concerned with plans for logging, log rafting and road building.

He noted that the Chilkat Peninsula contains important populations of goats, moose, deer, waterfowl, black and brown bears, ptarmigan and waterfowl.

## Sets Pace

The City of Nome, Electric Utility has made history by hiring 18-year-old Miss Joyce Tucker as the first lady electric utility groundman (person) in the State of Alaska.

Miss Tucker's supervisors give her high praise stating the long-held belief that an electrical groundman had to be a man, has been badly shaken by Miss Tucker.

"Her work is equal to and in

many ways superior to the work performed by others in the past," said Tom Small, director of utilities.

When asked her opinion of the work, Miss Tucker explained that she wasn't trying to knock down any employment barriers but felt she could do the job as well as anyone else when she read the job description.

Joyce's co-workers were quick to point out that they don't give her any special treatment. "She does a man's work so we treat her like one of the boys," one lineman said.

## Silver Hand Helps Buyers

In 1971, the State of Alaska instituted the Silver Hand Identification Program to help buyers distinguish authentic Alaska Native handicrafts from mass manufactured items.

The program has been widely accepted by retailers and buyers alike. "Through the Silver Hand Identification Program we are trying to eliminate deception as to what is Alaskan made," remarked Nick Carney, head of the state's Silver Hand Identification Program.

"For example, totem poles, authentically, are carved by Southeast region Indians from yellow or red cedar. Unfortunately, some totems on the market are made of plastic, or molded wood fibers, or are cast in various plasters. Others are genuinely whittled, but made in Japan."

Carney went on to explain that baleen, a fibrous material from the mouths of some whales, is also being copied in plastic. Genuine baleen is generally black with grey streaking, or matte or shiny finish. It is made into bracelets, pendants, model boats and baskets.

"If you're buying ivory, authentic Alaska Native ivory is of walrus," said Carney. "Sometimes, items passed off as Alaskan are really elephant ivory, carved by hand or machine in Seattle or the Orient. Old walrus ivory often turns to darker shades, but it can be simulated, dyed with chemical formulas or even coffee," he added.

## National Urban Fellows Sought Minorities As Administrators

National Urban Fellows, a program of the National League of Cities and the U.S. Conference of Mayors, seeks to increase the supply of competent urban administrators. The increase in responsibilities of local government requires a growth in the local capacity to plan and manage governmental operations. The Fellowship program recruits

and trains people in their twenties and thirties mainly members of minority groups and women for careers as urban administrators.

A short, intensive summer session at Yale University leads off the Fellowship year. Fellows who successfully complete the Yale program are then assigned for nine months to a Mentor—usually a mayor, city manager or other administrator pursuant to a contract between the National Urban Fellows and the host city.

The Mentors agree to supervise and give regular staff assignments to the Fellow who will be accountable to the Mentor for his time and work product. The host city also pays at least \$7,500 to National Urban Fellows for the Fellow's services.

Upon successful completion of the Mentor assignment, Fellows may qualify for admission to Occidental College as candidates for the Master of Arts in

Urban Studies degree. This is a ten-week residential program for which NUF furnishes tuition aid for Fellows lacking an advanced degree.

In a letter to Mike Harper, executive director of RurAl CAP, Frank Logue, director of the National Urban Fellows, stated that men and women are eligible to apply who are citizens of the U.S., are between the ages of 24 and 39, have a bachelor's degree, or in some cases, equivalent experience. Also, they have more than two years full-time employment experience, preferably in an administrative capacity, and have demonstrated ability, leadership potential and commitment to the solution of urban problems.

More information may be obtained by writing to Frank Logue, Director, National Urban Fellows, 246 Church Street, New Haven, Conn. 06506.

Deadline for completed application is March 1, 1974.

## Art Competition Awards Announced

FAIRBANKS—Richard Seeganna's "Teak Owl," and Robert Wongtittlin's "Silver and Ivory Necklace," were second place winners in the sculpture and crafts divisions of a statewide art competition held early in 1973 by the Exxon Company, USA.

Their award-winning entries are currently on display at the University of Alaska, along with winning entries in all five divisions of the contest.

Norma Sharma's "Sea Life" won third place in the graphics division, Melvin Olanna's "Walrus Head" won first prize in sculpture, and Arnold Golgergen's "Woman" won third prize in sculpture.

Seeganna, from King Island and Nome, is a student at the University of Alaska, Fairbanks, as is Wongtittlin who is from Savoonga.

Sharma, a resident of College, is a former University of Alaska student; Olanna, from Shishmaref, also studied on the Fairbanks campus as did Golgergen who lives in Savoonga.

The competition included entries in crafts, weaving and basketry, graphic arts, sculpture and block printing. Three prizes of \$1,000, \$500 and \$200 were offered in each category, and many entries were received from remote villages, as well as major cities and universities.

A three-man panel evaluated the work and the winners represent a cross-section of Alaskan artists, ranging from the well-established to beginners who had never before participated in a major competition.

The exhibition of the winning

works, entitled "The Salon of Alaskan Artists," has been shown in Juneau and Anchorage, leaving Fairbanks it will travel to the Houston Fine Arts Museum and then remain on tour throughout the U.S. for two years.

It will be at the university simultaneously with "Earth, Fire and Fibre," a state craft annual show sponsored by the Alaska Association for the Arts. Coincidentally, Seeganna also won first place in the wood sculpture division of that show for his "Kasaktug."

Both shows are located in the university's Main Gallery, Room 312 in the art department, Fine Arts Complex. Admission is free, and hours are 12 noon-6 p.m., Monday through Friday (closed Thanksgiving and Friday, Nov. 23).

Joellen Benjamin Fay, Juneau, won first place in crafts for her "Spruce Trees." Third place winner was Martha Parka, Napakiak, for "Parka Trim."

Ree Nancarrow, McKinley Park, won first place in weaving and basketry for "A Ball of Milo." Second and third places went to Paula Dickey of Eagle River for "Shell Form," and to Sophie O. Pletnikoff, Unalaska, for "Aleut Basketry."

Second place in graphic arts went to Mary Sommer, Anchorage, for "Small Village."

Dale DeArmond of Juneau won first place in block printing with her "Spring Comes to Gambell Island." Second and third prizes went to Norma Frick, Anchorage, for "Epitaph to Eskimo Woman," and to Joan Kimura, Anchorage, for "Third Machias."

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