

# Exhibit features two Native sculptors

Two Alaska Native contemporary sculptors, John Hoover and Melvin Olanna, will share a gallery at the Anchorage Museum of History and Art from Sunday to Jan. 28, according to the museum.

An opening reception in honor of the artists will take place Sunday from 1-3 p.m.

The exhibition features new work, including a variety of stone abstracted animal forms for which Olanna has become recognized and the wooden mythological carvings which form the basis for many of Hoover's works.

Both artists have had solo exhibitions at the museum throughout their careers, and both are represented in the museum's permanent collection and the 1 percent for Art Program with commissioned work at the Egan Convention Center.

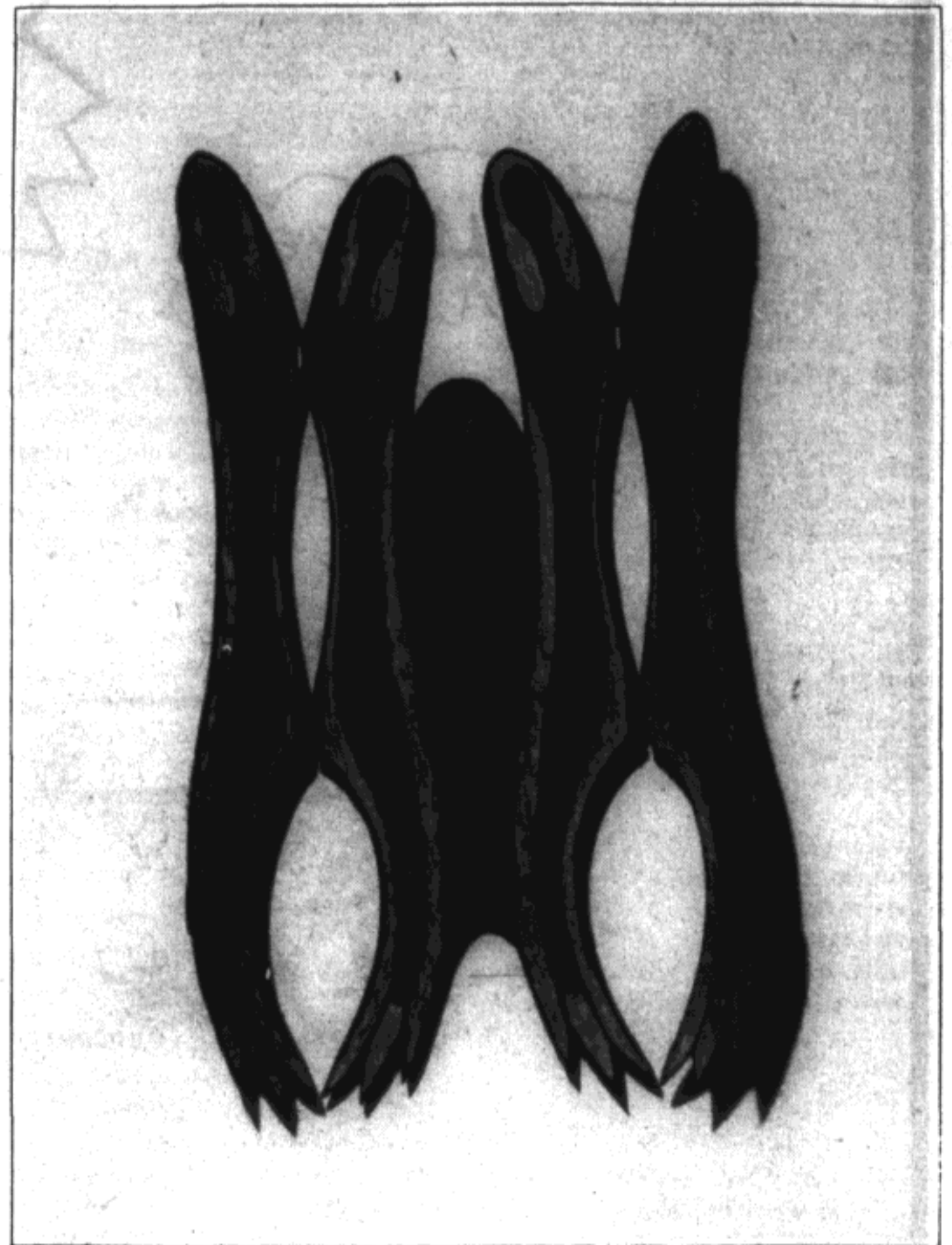
Olanna, born in 1941, is an Inupiaq artist who divides his time between Washington State and Shishmaref. He has been carving since he was a child. He received his formal arts training at the Institute of American Indian Arts in Santa Fe, N.M., and the Native Arts and Crafts Extension program at

the University of Alaska Fairbanks.

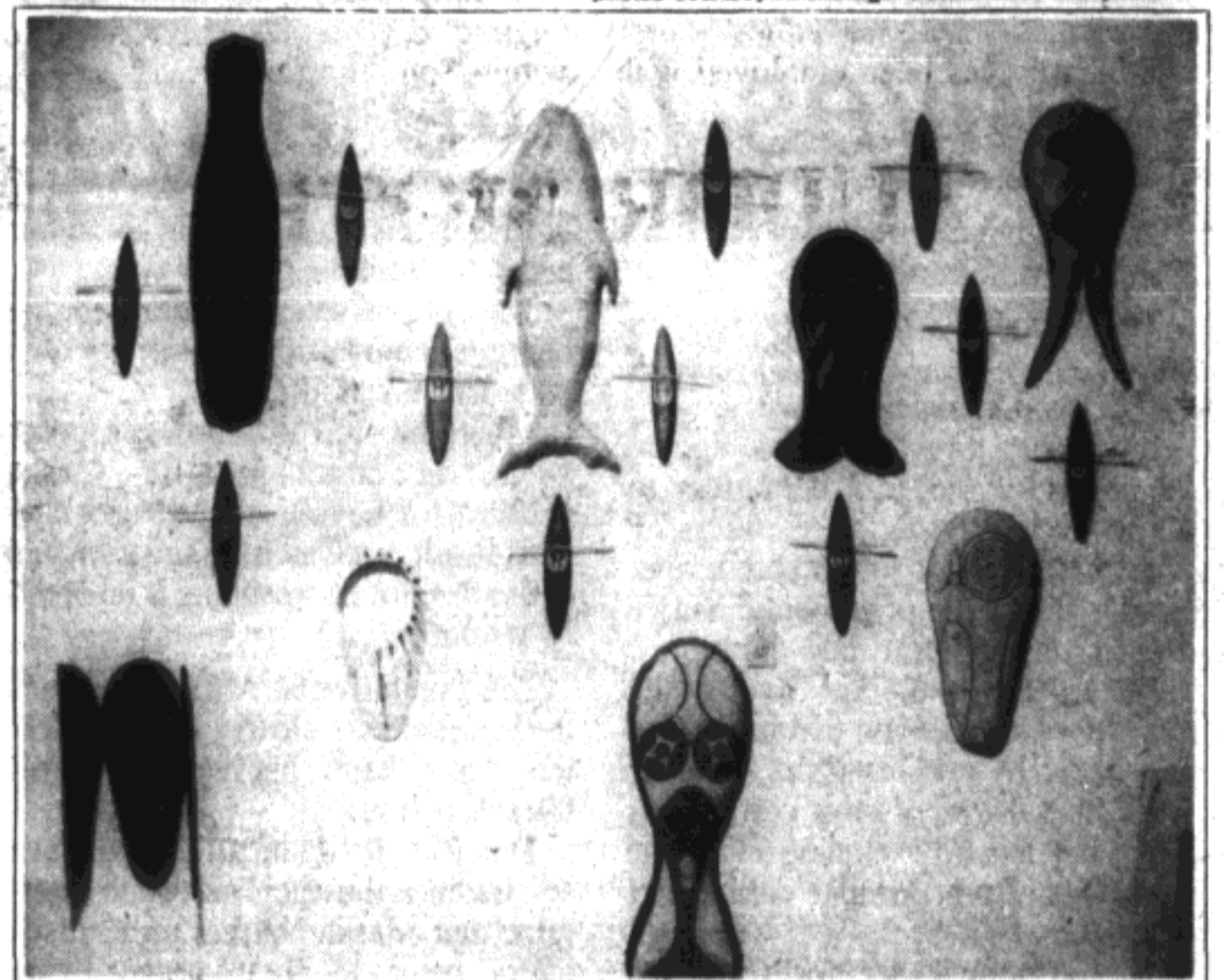
Olanna's works are also included in the collections of the University of Alaska Museum in Fairbanks; the Indian Arts and Crafts Board of the Department of Interior in Washington, D.C.; the Amon Carter Museum in Fort Worth, Texas; Whatcom Country Museum in Bellingham, Wash.; and the Bell Telephone Co., Rainier Bank of Seattle and First National Bank and the Skinner Building in Seattle.

John Hoover, born in 1919 in Cordova, is an Aleut who now makes his home in Grapeview, Wash.

While largely self taught, he has studied art with Leon Derbyshire in Seattle. In addition to his works in Anchorage, he has exhibited at the 1966 Edinburgh Arts Festival, Horniman Museum in London, Museo de Bellas Artes in Buenos Aires, 1968 International Olympics in Mexico City, Philbrook Art Center Annual American Indian Artists' Exhibition, the Oregon Historical Society, Plains Indian Museum, Heard Museum and the Daybreak Star Arts Center.



photos courtesy Anchorage Museum of History and Art



"Raven and Salmon Women," top photo, was created by John Hoover, whose work goes on display at the Anchorage Museum of History and Art this month. Above, a series of masks and carvings by Hoover. At left, Melvin Olanna, whose work also will be featured, works on "Man's Fate," a marble sculpture.

