

Rural Participation Sought for Rural Media Conference

WORKSHOP ON ALASKA

July 7-11

The Workshop on Alaska is an intensive five-day course composed of lectures, demonstrations and discussions presented by authorities in specific fields. These carefully selected lecturers present a comprehensive overview of the state of Alaska — past, present and future. A discussion and question period is scheduled after each lecture.

One full day is devoted to a field trip. You will see mineral deposits, tundra, permafrost areas, old mining camps and mining methods. You will have the opportunity to pan for gold.

You are encouraged to pre-register in the Workshop on Alaska to be assured of a space. Enrollment is limited in the Workshop on Alaska.

You may request pre-registration forms from the Office of Special Academic Services, 101 Eielson Building, Division of Continuing Education and Summer Sessions, University of Alaska, Fairbanks. For further information, contact Dr. Larry Helms at 479-7222.

The fee for the Workshop is \$52.50, payable at the time of pre-registration in order to reserve space in the Workshop.

THE UNIVERSITY OF ALASKA PROVIDES EQUAL EDUCATIONAL AND EMPLOYMENT OPPORTUNITIES.

RURAL PARTICIPATION is being invited for the Alaska Rural Media Conference (ARMC) scheduled for the July 22-25 at the University of Alaska in Fairbanks.

What is the role of media in rural education? What are the future possibilities of community development and control of media? Is there a need for a rural news service?

Could a clearing house and distribution center for rural oriented information be set up? These kinds of questions will be discussed during the conference featuring media equipment displays, small group discussions and a focus on possibly forming an Alaska Rural Media Association.

A special feature of the conference will be workshops on actual production techniques of the various forms of media.

With help from the Alaska Humanities Forum, the Tanana Chiefs Conference and the University of Alaska to sponsor the conference, the conference organizers are requesting agencies, village and regional corporations, and other groups to sponsor delegates to the conference.

Tentative agendas of the conference are being mailed from Fairbanks this week. Those wishing information on the conference should contact: Richard Yamada, 7th floor Gruening, University of Alaska, Fairbanks, Alaska 99701. Phone 479-7694.

Three Winners—

McCracken Awards

FAIRBANKS — Three writers from widely separated regions of Alaska are winners of the 1975 Harold McCracken Writing Awards given annually by the University of Alaska.

Adelaide Blomfield of Anchorage, winner of last year's award in poetry, repeated this year with "Pipeline Blues — A Sonata in Nine Movements."

Winner of the fiction category is Raymond Hudson, a teacher at Unalaska, who submitted a short story titled "The Letter." Terrance Cole of Fairbanks won the nonfiction award with his article "Go up, O'Elam: the Story of Burning Daylight."

Blomfield is studying for her M.F.A. degree at the University of Alaska, Anchorage and is co-editor of "Raven" magazine. She is a widely published poet. Charas Press brought out her book "White Ash" last year.

Hudson has been at Unalaska for 10 years. He is enrolled in independent studies in Alaskan history and the Aleut language through the University of Alaska. He has published poems and articles and is writing a history of the Fox Islands and a novel.

Cole is taking a double major in geography and northern studies at the University of Alaska,

Fairbanks. He plans to earn an M.A. in history and research and write interior Alaska history.

Contest judges were Dr. O.W. Frost, professor of English at Alaska Methodist University; Dr. James R. Wildon, professor of English at the University of Alaska, Anchorage; and Jimmy B. Bedford, professor of journalism at the University of Alaska, Fairbanks.

Each winner received a \$50 prize. The contest was established in 1968 for university students by Dr. Harold McCracken, now director emeritus of the Whitney Gallery of Western Art at Buffalo Bill Historical Center at Cody, Wyoming. He has written more than 30 books and dozens of articles, many of which deal with Alaska.

Alyeska Freight Around the Clock

ANCHORAGE, ALASKA, June 17, 1975 — Vitrally needed freight for the trans Alaska pipeline was to resume traveling north from Fairbanks around the clock this week as repairs were completed on the Elliott Highway.

The road suffered substantial damage after spring thaw and traffic dispatched by Alyeska Pipeline Service Company was restricted last week to allow road repair equipment to operate. Alyeska halted traffic between 6 a.m. and 6 p.m. for several days.

Even with curtailment, however, more than 400 loads were sent north during the week and double joints of 48-inch pipe were shipped to a field storage site at Wickersham Dome at Mile 28 on the Elliott Highway.

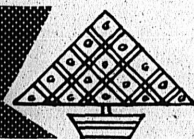
Shipment of the 80-foot long double joints was to continue this week to Livengood, and to Pump Station 8, east of Fairbanks.

The highway movement center at the Fairbanks pipe storage yard reported traffic was moving smoothly across the Air Cushion Transporter ferry system at the Yukon River, although there had been a disruption of service Thursday due to an equipment malfunction.

The center delayed traffic bound north of the Yukon until the ferry returned to service.

As books go,

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"LONGEST REINDEER HERDER" is the title of this, the most unusual book that was ever written. Its author is Chester Asakak Seveck, a full-blooded elderly Eskimo. Chester wrote the book in his own way of talking English. Broken English? Yes. Does it make sense? Definitely, yes.

This is the way Chester does it:

"HOW HAVE LONG LIFE"

"For long live and joy life, I believe these things — Keep busy and do good work. Have much exercise. Eat good food, no waste anything and every day enjoy what it gives and do not spoil this day with much worry of tomorrow.

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WHAT A SHARK



There's something fishy going on in Munich where real sharks can be seen in a popular night spot. The three-story cabaret was built as part of a huge tank filled with salt water. Forty sharks from the Atlantic are kept there, where patrons of the "Yellow Submarine" nightclub, a part of the Munich Holiday Inn, can watch them through huge portholes. Some fish might learn to drink like people!

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