

Paint Things She Knows, Loves

"I paint the places I know and the things I love — mountains, rivers, wild flowers, old buildings, and the sea," says watercolorist Nancy Stonington, who is the featured artist in the Winter edition of the Alaska Journal.

She will be teaching a five day intensive work shop in watercolor for the Tanana Valley Community College, July 12 through July 16. Registration is being held at the TVCC office in Constitution Hall on the U of A campus.

Stonington's visit to Fairbanks is with the support of the grant from the Alaska State Council of Arts, and is cosponsored by the Alaska Association for the Arts.

Since the spring of 1973 Stonington has produced 13 one woman shows including a recent successful exhibition at the Ketchikan Museum in Ketchikan.

Stonington's clear colors and realistic style evoke the variety of moods peculiar to Alaskan scenery, from the darkening skies brooding over her "Mendenhall Glacier," to the softly glowing portrait of "Sitka as it was before 1900."

"Southeastern Alaska is definitely one of the most challenging regions to paint," says Stonington, "the scenery is different, both more grandiose and more subtle than the rugged and semiarid landscapes of Idaho.

"In Alaska . . . I paint mood scenes more often. The feeling of Alaska is more intimate and more personal."