

# 8th Annual Festival of Native Arts Coming Around

By LYNN CHAMBERS  
8th Annual Festival  
of Native Arts

It's festival time again. As many of you already know, the Alaska Festival of Native Arts is a display, judging, and sale of Alaska Native arts.

It's held in Anchorage at the Anchorage Historical and Fine Arts Museum each summer, this year in May. Any Alaska Native can send in art work to be judged and/or sold.

**PRIZES:** The piece judged to be the best of the entire show is awarded \$100; plus a first of \$50, a second of \$25, and a third of \$15 in each category.

Categories are basketry, beadwork, dolls, graphics, metalwork, models and miniatures, ivory and bone sculpture, wood sculpture, skin sewing, and miscellaneous.

For example, last year Francis Johnson of Nome won the "Best of Show" award for the traditional parka she made (it was not for sale).

Clara Akaotag of Nightmute won the first prize in basketry for a story basket she entered. Also, Rose Frances of Kotzebue won the first prize in dolls for a set of elaborately detailed dolls (which she sold for \$250).

**JUDGING:** All entries are judged for quality in originality and workmanship.

The judges this year will be Desa Jacobson, Elizabeth Reed, and George Federoff.

Desa is the Executive Director of Aleskind, Anchorage. Aleskind is a center which promotes the preservation of Native arts and crafts.

Liz is the Director of the Experimental Arts and Crafts Center, Anchorage, and has a degree in Art Education from Penn State University with advance study done in Georgia.

George is with the Indian Arts and Crafts Board in Washington, D. C. and has worked with Alaska Native art since 1947.

**ENTRY:** Entry forms will be sent to everyone who has previously entered the Festival.

If you have not entered the show before and would like to, or if you do not receive an entry form by March 15, write to the Anchorage Historical and Fine Arts Museum, 121 W. 7th Avenue, Anchorage, Alaska 99501, and they will send you one.



Mailed entries must be postmarked by April 2nd. Entries can be hand carried to the Museum April 10-13.

**SALES:** Any item that you send in may be sold. If the item is for sale, mark the highest price that you think you can sell it for.

If the museum staff thinks

it is too highly priced to sell, they will contact you. The museum adds 20% to your price to help cover some of their expenses.

If you do not want to sell an item, but want it entered in the judging, mark the entry form "not for sale".

If an item is not for sale, or sold, the museum guarantees return postage. They will be returned to you during the month of June. This is a good opportunity for sales. Last year, on opening day, total sales were \$5,000.

**NO CHILDREN'S SHOW THIS YEAR:** Unfortunately, due to lack of space and the growing number of adult entries, there will not be a children's show, as there has been in the past.

Hopefully, in the future we can either reinstate this section or begin a special show for children.

## SCHEDULE OF EVENTS

April 2 Deadline for mail-

ing entries (postmarked no later than April 2)

April 10-13 Acceptance of Festival entries which are hand delivered to the Museum.

April 23 Judging  
May 3 Festival Preview (Evening)

May 4 Festival sales begin at 9:00 A.M.

May 31 Last Day of Festival

June 1-30 Entrants will receive prize money and payment for items sold. Unsold items will be returned.

## Kool-Aid

**DEFINITIONS:** Cool Beer, a long-time tribal favorite, is often called Colorado Kool-Aid.

Some Indian cops, according to Navajo Larry Emerson, are called "pigskins." And Oklahoma, once planned to be the first Indian state in 1900, is oftentimes called the Indian melting pot.