



GEORGE PALMER, Kiowa/Choctaw craftsman from Cache, Oklahoma. Mr. Palmer and his wife, Imogene, are the featured craftsmen in the Special Exhibition, FANCY DANCE COSTUMES BY GEORGE AND IMOGENE PALMER, scheduled for viewing April 29-May 31, 1973 at the Southern Plains Indian Museum and Crafts Center, Anadarko, Oklahoma; — administered by the Indian Arts and Crafts Board of the U.S. Department of the Interior.

— U. S. Department of the Interior
Indian Arts and Crafts Board Photo

Fancy Dance Costumes

Indian and Wife Make Best in U.S.

The Southern Plains Indian Museum and Crafts Center, administered by the Indian Arts and Crafts Board of the U. S. Department of the Interior, announces the opening preview of a Special Exhibition, FANCY DANCE COSTUMES BY GEORGE AND IMOGENE PALMER, on Sunday afternoon, April 29 from 1:00 to 4:30 p.m.

The public is invited to attend the preview event. Fancy Dance Costumes by George and Imogene Palmer will be on view to the public through May 31.

Viewing hours are 9 a.m. to 4:30 p.m. Tuesdays through Saturday and 1:00 to 4:30 p.m. Sundays, closed Mondays.

The richness and variety of Southern Plains Indian dance

costuming is best exemplified by the strikingly-elegant work produced by George and Imogene Palmer, a husband and wife team from Cache, Oklahoma.

Complete and careful attention to every detail, including choice of the finest materials artfully worked in a highly aesthetic manner are the hallmarks of the Palmers' work.

The spectacular structural forms of Mr. Palmer's feather-work dance bustles combined with costume accessories decorated in boldly patterned color compositions created in loomed "cut" headwork by Mrs. Palmer: — make the Palmers' fancy dance costumes the finest produced in the United States today.