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Arts Festival

An annual exhibit held at the Anchorage Museum in conjunc-tion with the Alaska Festival of Music is the Alaska Festival of

Music is the Alaska Festival of Native Arts.

This year it is being cosponsored by the Anchorage Fine Arts Museum Association, with the aim of making the

with the aim of making the museum its permanent home. The exhibit includes native arts such as skin sewing, bas-ketry, and ivory carving which are submitted from all areas in the state.

The purpose of the exhibition is to survey the status of Alaskan native arts today, to recognize and reward excellence, and to

and reward excellence, and to encourage individual artists and craftsmen by offering an opportunity to sell their work in our major population center.

We hope that during the month of June you will enjoy the opportunity to view, and perhaps buy, examples of the finest contemporary Alaskan native arts and crafts. tive arts and crafts.

Entries in the Alaska Festival of Native Arts for 1972 were judged by Howard Rock, editor of the "Tundra Times"; Armond Kirschbaum, local artist and owner of the Color Center; and Nancy Blomberg, Curator for the Anchorage Historical and Fine Arts Museum.

Separate from the Native Arts exhibit, but on display along with it is the student art show. This consists of art work by native students of elementary and junior high school age from various communities throughout Alaska.

It was judged by Keith Appel,

It was judged by Keith Appel, a local artist who teaches at Anchorage Community College.

A public preview and reception for the exhibition will be held on Sunday, June 4, from 3:00 until 7:00 p.m. No sales will take place on that day. On Tuesday, June 6, at 9:00 a.m. the exhibition will officially open. open.

open.

This will be the first opportunity for people to purchase items from the exhibit. Items selected by the jurors for exhibition may not be claimed until its close; but there will be a large group of objects which may be removed from the museum at the time of purchase.

The weekend of July 1 has been selected as Festival of Native Arts weekend. During three days, there will be demonstra-

days, there will be demonstra-tions of native arts and crafts.

These will include dances, storytelling, basketry, skin sewing, carving, and others.

A definite schedule for these

A definite schedule for these these presentations is not yet available but they will take place between the hours of 4:00 and 9:00 p.m. on Friday, June 30; 1:00 and 5:00 p.m. on Saturday, July 1; and 1:00 and 5:00 p.m. on Sunday, July 2. This is an excellent opportunity for Anchorage residents to observe several types of arts and crafts eral types of arts and crafts demonstrated by natives.

Arts Booklet

With the sponsorship of the Alaska Festival of Native Arts, and the financial assistance of several local supporters, the mu-seum will publish a booklet, An Introduction to the Native Arts of Alaska.

This booklet will include sections on all the various native Alaskan art forms, and will be Alaskan art forms, and will be for sale in connection with the 1972 Alaska Festival of Native Arts exhibition.

Writers and researchers for the health are Pobart Shallon.

the booklet are Robert Shalkop the booklet are Robert Shalkop and Nancy Blomberg of the mu-seum; Dr. Saradel Frederick of Alaska Methodist University; and Jane Ohly and Carol Hey-man, museum volunteers. Photo-graphs for the booklet have been taken by Dick Montague of taken by Dick "Alaska" magazine.