

# Native Arts and Crafts Exhibition

Entry forms have been forwarded to Alaska artists and craftsmen, the Tundra Times, Juneau Museum, Sitka Workshop, Walsh's store-Kotzebue, CEDC Coops, Sunnarit, University of Alaska Inupiat Assoc., Nome Skin Sewers, Shishmaref Coop., Alaska Indian Arts-Haines and Anchorage Historical and Fine Arts Museum for the Fifth Annual Juried Native Arts and Crafts Exhibition to be held June 7-30, 1971 at the Anchorage Historical and Fine Arts Museum.

Deadline for mailed entries is May 1 while hand-carried entries may be brought to the Museum May 2 and 3 between 9 AM and 5 PM.

The exhibit sponsored by the Alaska Festival of Native Arts, an affiliate of the Alaska Festival of Music and the Anchorage

Community College features categories of basketry, sculpture, models and miniatures, masks, graphics, beadwork, skin sewing, metal crafts, jewelry, dolls, utensils, and yo-yos, from artists and craftsmen of Alaska Eskimo, Indian or Aleut descent.

At last year's show, over 1000 items were submitted by over 200 artists and craftsmen. Special events are scheduled June 18, 19, and 20 to coincide with the Alaska Festival of Music (June 11-24, 1971).

It is anticipated that this year's will be even larger than last as artists and craftsmen whose entries are selected for the exhibition will receive payment in advance for their items.

Those items not selected for the exhibition will be placed in the "sales area" of the Museum and payment will be forwarded

after the sales transaction.

Exhibition cash prizes will be awarded not only for Best of Show-\$100.00-, but also within each category (except yo-yo category which is one prize of \$7.50). In each category, first prize is \$50; second is \$35; third is \$25; fourth is \$15, and also Honorable Mention Certificates.

Prizes will be awarded on the basis of design and craftsmanship at the discretion of the judges who will be Mr. Michael Kennedy, Director of the Anchorage Historical and Fine Arts Museum, Ruth Koweluk, Wales Traditional artist in skin sewing and Glenn Simpson, professor of Art at the University of Alaska.

The Alaska Festival of Native Arts activities are partially funded by the Alaska State Council on the Arts and the Alaska Festival of Music.