

Secrets of Eskimo skin sewing

Centuries of coping with a harsh environment have won for Eskimos an undisputed corner on secrets to survival. An important element of that know-how is spelled out in SECRETS OF ESKIMO SKIN SEWING, a new book by Edna Wilder to be released by Alaska Northwest Publishing Company in May.

Designed for the novice, Secrets of Eskimo Skin Sewing is a guide to the basic techniques for using skin and fur to produce garments that are practical and fashionable for today or traditional toys that will delight any child.

Besides patterns for Eskimo doll, yoyo and other toys,

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Eskimo sewing . . .

(Continued from page 2) mittens, caps, mukluks and parkas, the book tells how to extend simple patterns to more complex designs, where to obtain fur, how to remove odors and treat skins, how to refashion old furs, even how to use the growing array of simulated furs. Special sections of the book deal with ornamental beadwork and the Rocky Point Eskimo method of braiding baskets and rugs of grass.

Few people are better equipped to describe the techniques than Edna Wilder. The first Native instructor in the Art of Skin Sewing class at the University of Alaska, she has honed the skill of step-by-step instruction in an art she learned from her mother, whose memory of Eskimo customs spans more than 100 years.

In Secrets of Eskimo Skin Sewing, Wilder now adds the bonus of graphic illustration—numerous line drawings, instructional figures and photographs in color and black

and white.

Priced at \$4.95, the softbound book may be obtained from bookstores or from Alaska Northwest Publishing Company, Box 4-EEE, Anchorage, Alaska 99509.