

# Second Festival of Native Arts on Stage This Week at UA



**NORTHERN ESKIMO DANCERS AND SINGERS.**  
—Photos by JEAN KIZER

By CARL SAMPSON  
For University News Service  
Last year representatives of native cultures from across Alaska gathered on the University of Alaska, Fairbanks campus to take part in the first Festival of Native Arts.

Again this year, residents of the Fairbanks community will have the unique opportunity to be introduced to the diverse native cultures during the second Native Arts Festival, to be held next week from Tuesday through Saturday.

"Many people in this area are transients and haven't really had a chance to see native art in the making," said Alessandro Hill, one of the advisors to the festival. "This is a great opportunity to see what the real native arts are about, not just the Japanese replicas found in some department stores."

During the week-long festival — free to the public — native artists, dancers, storytellers and lecturers will perform and give demonstrations in all the Native arts. Also, art objects belonging to the performers, the Alaska State Museum in Juneau and the University of Alaska Museum in Fairbanks will be on display.

Each night of the festival will be devoted to the Native culture of a

different region of Alaska. Programs will be held in the Regents Great Hall from 7 to 10 p.m.

On Tuesday evening, the Athabascans of central and southcentral Alaska will be spotlighted. The Cheyak Dancers from western Alaska will perform as part of Wednesday's Yupik Eskimo night, and Aleut school children from Unalaska will highlight Aleut night on Thursday. Friday, the well-known Point Hope Dancers join the festival, and on Saturday, the Gai-San Dancers from Southeast.

All of the artists and performers are donating their time to the festival.

"These people are taking a week out of their year without pay to share a part of themselves with us," said Hill. "Many are leaving jobs and families behind to come here."

Participants will arrive Tuesday, and they will be available through the week for demonstrations and performances in as many classes on campus and in downtown schools as want them.

The festival started last year as one of the many ideas coming out of a growing native student population on the Fairbanks campus. With the students' energy and planning, "the idea began

snowballing and the Native Arts Festival was the result," said Hill.

The artists' transportation to and from Fairbanks makes up the bulk of the costs of putting on the festival. For example, the round trip air fare for Sergie Savaroff, a carver and storyteller, between Nikolski in the Aleutians and Fairbanks is \$472, about the same as a round trip ticket between Fairbanks and New York.

To offset expenses, the Festival of Native Arts Association is offering tax deductible memberships. Applications for memberships may be obtained from the Student Orientation Services, University of Alaska, Fairbanks, Alaska 99701.

According to Hill, the costs of this year's festival are expected to be in excess of \$18,000, more than double the costs of last year's. He says the main reason for the dramatic increase is that transportation costs have risen.

Last year's festival was an outright success. This year's, Hill says, will be even better.

## Denies Corridors Are for Land Exchange: BLM

Replying to questions raised by Nunam Kitlutsisti, Curtis McVeigh, Alaska Area Director, BLM reported that "any or all reservations which will be included in the patent must be included in the interim conveyance."

McVeigh declared that only easements and reservations described during the interim conveyance issuance would be held against the village's lands. The question arose concerning trade-offs in later time for identified easements for other Native lands.

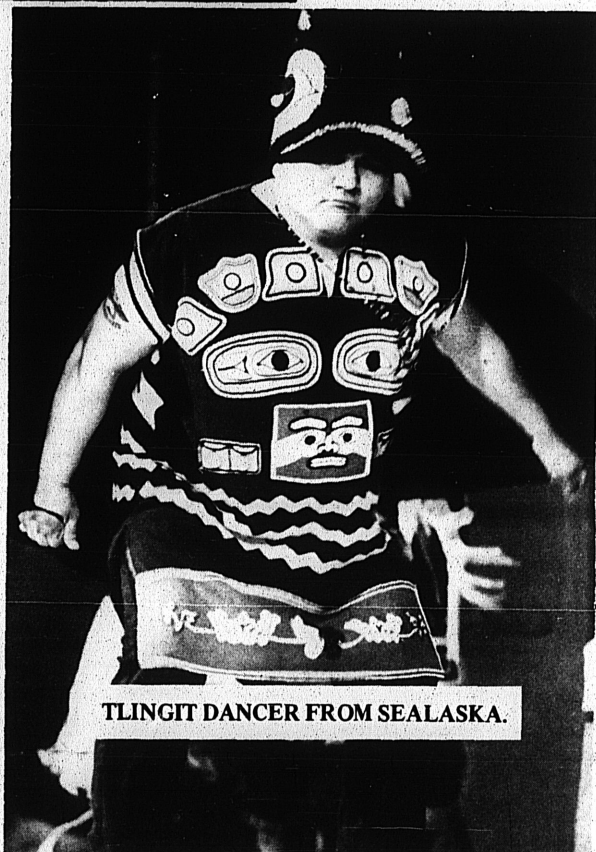
David Friday, Chairman of Nunam Kitlutsisti, identified the problem due to Government's declaration that the Secretary could identify easements for the interim conveyance that are not needed, and could be used for future trade-offs when oil and other non-renewable resource location and potential were better identified. "We are concerned that the Secretary could use Section 17(b) 3 as an excuse for an unjustified land grab of Native lands, and then barter with Native land owners for other locations on their land when mineral location and transportation routes are better identified."

McVeigh cited 43 CFR 2650.0-5 as the guiding regulation, and stated that although the Government may terminate easements under certain conditions, "there is no provision to add additional easements or to change the description of an easement once the conveyance is issued."

McVeigh also added that the establishment of an easement for the purpose of transportation of non-renewable resources was not an open agreement for construction of public highways.

"The reservation of this easement (for utility corridors across Native lands) does not authorize construction of the pipeline."

A separate right of way permit must be obtained from BLM, and in this permit would be the conditions of construction and maintenance, including over-land roads to support the pipeline.



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## Fish & Game Chief Lauds Timber Co. Cooperation

JUNEAU — Alaska Lumber and Pulp Co. has done a "remarkably fine job" in limiting the environmental impact of gravel removal in a project in Peril Strait, James W. Brooks, commissioner of the Department of Fish and Game, said today.

"In this instance, the gravel was removed in a long, thin strip rather than in a deep cut, and this will help to mitigate the cutting action of the waves upon the beach," Brooks said.

This result of industry-Department of Fish and Game coordination demonstrates that through common initial planning and cooperation, beach sediments may be removed in a manner that will meet industry needs and at the same time satisfy environmental protection requirements, Brooks said.

He noted that because the sediments are not being renewed by streams, the beach gravel at the Peril Strait site can be removed only once and that further extraction of gravel would negate the results of the present efforts.