

Playmaking program set again

Alaska Repertory Theatre has launched the fourth season of its unique PLAYMAKING program with a \$40,000 grant from Atlantic Richfield Foundation. The PLAYMAKING team will conduct theatre arts residencies in eight rural communities around the state, according to PLAYMAKING Coordinator John Goldring.

The Atlantic Richfield Foundation funding represents the single largest grant in Rep history, according to Vince Walker, the Theatre's Development Director. "We are delighted to work in partnership with Atlantic Richfield to bring the magic of live theatre to rural communities throughout the state," says Walker.

Dana Hart and Jane Lind are returning this year as the PLAYMAKING actor/teacher team. They will conduct ten days of drama workshops for selected participants. The daily workshops involve students in movement and theatre games, stage combat and dramatization of traditional stories.

Mr. Hart has been with the PLAYMAKING program since its inception in 1980. He has acted off-Broadway, in television, and with professional regional companies across America. He is also the Artistic Director of the Alaska Arts Southeast Fine Arts Camp.

Ms. Lind is a native Alaskan from the Aleutian com-

munity of Chignik Lake. She is one of the founding members of Native Americans in the Arts and a leading actress in Indian America. She has worked in both America and Paris as a member of Peter Brooks workshops and was a member of Andrei Serban's repertory company, performing in the internationally-acclaimed productions of *The Greek Trilogy* and *The Good Woman of Szechuan*. This is Ms. Lind's second year with the PLAYMAKING program.

Communities scheduled for PLAYMAKING residencies include Holy Cross, Nuiqsut, Talkeetna, Akiak, and Unalakleet. During the residency, Mr. Hart and Ms. Lind perform "Two for the Road" for the entire community. This delightful program creatively combines drama, comedy, storytelling, dance and music.

As part of PLAYMAKING, Alaska Rep has also developed Creative Dramatics workshops for elementary students. Teachers participating in the workshops are provided with a booklet of theatre games, exercises, and activities prepared by Coordinator Goldring.

For more information about PLAYMAKING or to schedule a residency, contact PLAYMAKING Coordinator John Goldring.