



1987 THEATA students include, top, from left, Alex Goforth, P. Kwachka (instructor), Carolyn Peter, Ron Komakhok, Tim Holmberg, Annie Peter, Cyril Andrews; middle, Aggie Frankson, Sophie Peter, Bessie Kowunna, Sonya Adams; bottom, Magdalene Booth and Mae Pitka.

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Native perceptions fill THEATA

The perceptions of young Native Alaskans fill the pages of THEATA, Volume 12, recently announced by the University of Alaska Press.

The name of the book is an acronym of the major indigenous cultures of the state: Tlingit, Haida, Eskimo, Aleut, Tsimshian and Athabaskan.

The first of the issues appeared in 1972. Through the years, many themes have been covered: growing up in two worlds, the traditional and the modern, learning, knowledge, education, language and identity,

biographies of interesting individuals, as well as interviews with elders and recountings of their tales and narratives about personal experiences.

Students in the Cross Cultural Communications Department at the University of Alaska-Fairbanks are entirely responsible for the selection of topics, writing, revising, editing, choosing illustrations and advising on layout. The book is published by the department and will be distributed by the University of Alaska Press.

There are two back issues still available for \$5 each: THEATA '82,

which featured a section in honor of the first issue's authors; and THEATA '83, with articles by students from each of the state's cultures.

THEATA, Volume 12, is an illustrated 6-inch by 9-inch paperbound book of about 300 pages. It is available from the University of Alaska Press, Signers' Hall, University of Alaska, Fairbanks 99775-1580 for \$7, plus \$1.50 for shipping and handling.

Prepublication orders will be shipped in late July. Those who want more information may write to the mailing address above or call 474-6389.