

KNBA receives grants for new radio programming

Koahnic Broadcast Corporation was recently awarded \$53,000 in grants from The Rasmuson Foundation, The Lila Wallace-Reader's Digest Community Folklife Program, and the National Endowment for the Arts/Media Arts for radio programming and training projects.

The Rasmuson Foundation made a grant of \$3,000 to Koahnic Broadcast Corporation to help purchase office equipment for new programming initiatives at Koahnic's new radio station, KNBA 90.3 FM, the nation's first urban

Native American public radio station.

A 15,000 grant was received from The Lila Wallace-Reader's Digest Community Folklife Program to support the KNBA Oral Preservation project. This project is designed to help preserve and continue the presentation of traditional Native cultures. The two main components of this project are a weekly one-hour "Native Storytelling" show and a daily two minute "Native Word of the Day" to be broadcast on KNBA 90.3 FM. The Lila Wallace-Reader's Digest Fund is the

largest private funder of arts and culture in the United States. It invests nationwide in programs to build audiences for the performing, visual, literary and folk arts; and to support adult literacy and urban parks. The Fund for Folk Culture is a publicly supported foundation dedicated to the preservation, appreciation, dissemination, and study of the rich variety of folk cultures in the United States and abroad.

The National Endowment for the Arts/Media Arts grant of \$35,000 will help

support two programs of the Koahnic Broadcast Training Center; The Alaska Native Youth Media Institute and the Art of Radio Workshops. The Training Center was designed to advance Native employment in the broadcast industry. NEA funds will provide progressive career development and advancement to Native professionals in the broadcast industry as well as providing educational opportunities for Native youth interested in the media.