

# Alaska Wilderness Series at museum

The Knik Group of the Alaska Chapter of the Sierra Club will present the ALASKA WILDERNESS SERIES 1985 every Thursday evening during the month of June at 7:30 p.m. at the Anchorage Museum of History and Art, 121 West Seventh Avenue. The programs are open to the public free of charge.

**June 6** *Iditarod '79*, a two-projector slide presentation with music, covering the 1979 World Championship Dog Sled Race by Jon Van Zyle, official iditarod artist.

**June 13** *Wildflowers of Alaska*, a slide presentation by Verna Pratt, President, Alaska Native Plant Society.

**June 20** *Ospreys of Alaska*, a slide presentation by Jeff Hughes, Program Coordinator, Non-Game Wildlife Program, Alaska Department of Fish and Game.

**June 27** *Wilderness Areas in National Wildlife Refuges*, a discussion and slide presentation by Bob Seemel, Wilderness Specialist, U.S. Fish and Wildlife Service.

Historical and ethnographic films on Alaska will be shown daily throughout the summer at

3:00 p.m. in the auditorium of the Anchorage Museum of History and Art. They are open to the public free of charge and are shown through the courtesy of the Alaska State Film Library.

**June 3-June 9** *Where the River Enters the Sea*-28 min. —A cast of Eskimos, all residents of a tiny village north of the Arctic Circle, dramatize the emergence of Eskimos in modern life and show the opportunities as well as the cultural challenges that this change has brought.

*Trans-Alaska Pipeline* -27 min. —Takes a look at the work on the Trans-Alaska Pipeline, and shows how the challenge of building the pipeline has been met by men and engineering skill.

**June 10-June 16** *Sense of Time*-26 min. —A look at Alaskan history, particularly the gold rush era, with an eye toward restoration of historic building.

*Legends of the Tanana*-27 min. —Shows the traditional passing of legends from one generation to the next. Two Athabascan chiefs, Henry from Huslia and Andrew Isaac from Dot Lake, tell stories to members of their villages, discussing legends not as history but as a cultural heritage show-

ing values and customs. These exemplify closeness to nature and the land.

**June 17-June 23** *The Story of Alaska's Sawmills*-28 min. —A narrative history of the logging industry in Southeastern Alaska including many early photographs.

*Totem Pole*-27 min. —Reviews the history of the totem pole among the Northwest Coast Indians. Describes the influences which contributed to the creation of this art form which combines realism and symbolism to portray the legends of a family.

**June 24-June 30** *On the Spring Ice*-45 min. —Examines life in a contemporary Eskimo village focusing on the people's relationship with the surrounding ice.

*Earth Science: The Permafrost*-13 min. —To deliver Alaska's Prudhoe Bay oil to an ice-free port required a twelve-hundred kilometer 'hot pipeline' across one of the world's most sensitive environments. Scientists, engineers and environmentalists met and overcame this challenge so that Alaska's oil would not be removed at the expense of the beauty and harmony of this great land.