

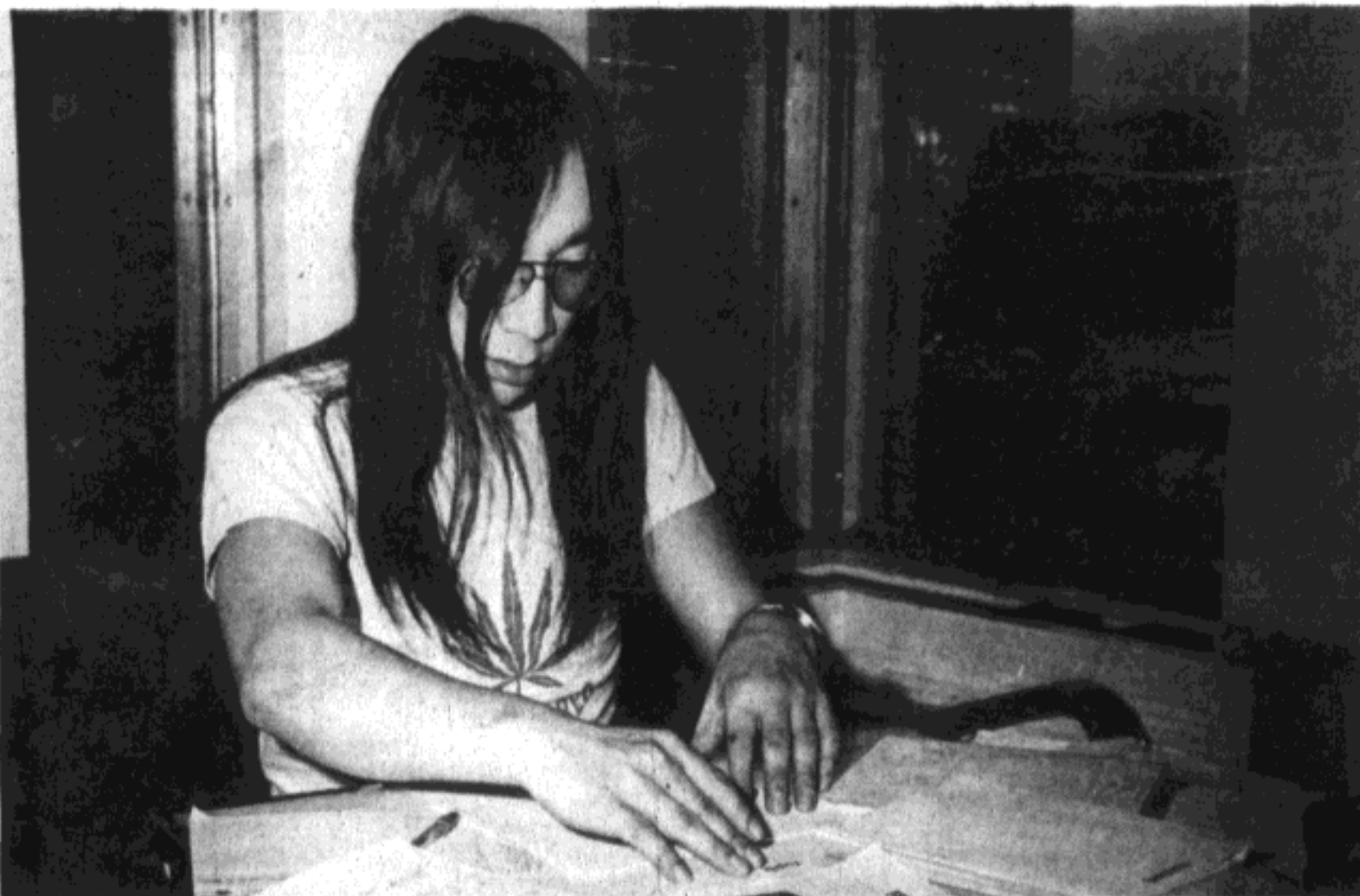
Preparing for the Native arts festival



PREPAIRING THE BLANKET—Karen Nagozruk repairs the walrus hide blanket donated to the Festival by the Tundra Times for the blanket toss events.



PROMOTING THE EVENT—Director of Native Studies Dennis Demmert and students decide on material and photos for promoting the Native Arts Festival. From left to right are: Bill Hagen, Richard Slat, Brad Synon, Dennis Demmert, Julie Nikolai and Paul Marks.



PREPARING THE PROGRAM—Richard Slat prepares the layout for the Festival program.



DESIGNING BROCHURE—Hubert Angaiak, David Chanar and Dolly Garza choose photos for the brochure.

FAIRBANKS — With only two weeks remaining in their schedule, students and faculty at the University of Alaska, Fairbanks are bustling with preparations for the Fourth Annual Festival of Native Arts. The event, which brings to the UAF campus Alaskan Native craftsmen and performers from all over the state, will be held March 14–18 at the university's Fine Arts Concert Hall. It is sponsored by Student Orientation Services on campus.

Throughout the week demonstrations and arts and craft displays will take place during afternoons at Wood Center, and each night will highlight performances by a different geographical-cultural group. Admission is free.

This year's Festival, which will cost approximately \$48,000 is funded in part by a grant from Title I of the Higher Education Act, the Alaska State Council on the Arts, contributions from individuals and private organizations, and student fund-raising activities.

—U of A Photos by JENNIFER ORTIZ



HIGH KICK—The one-foot and two-foot high kick are among the most popular Native athletic events. Here, Brad Synon examines the high kick pole.