



Bethel's Edward Kiokun took a \$350 Jurors' Award for his loon mask, which is made of wood.

George Mayac's rookery carved of ivory won a Jurors' Award at the 1981 Native Art Competition.

Winners named in arts competition

Edward Kiokun, Kathleen Carlo and George Mayac each walked off with \$350 Jurors' Awards at the 1981 Native Art Competition, "Wood, Ivory and Bone."

Kiokun, of Bethel, entered a traditional loon mask made of wood. Carlo's contemporary wood sculpture was titled "Self-Portrait" and Mayac, of Anchorage, carved a traditional ivory rookery.

In addition, merit awards of \$100 went to Rick Seeganna of Fairbanks for a contemporary wood "Flounder"; Nathan Jackson of Ketchikan for a Raven Frontlet; Roger Silook, Jr., of Gambell for an ivory eagle; George Williams of Bethel for an ivory mask; and Glen Simpson of Fairbanks for an antler powder flask.

Besides the award-winners, jurors selected works of art that will travel to several

museums and galleries in Alaska and Outside. Among the artists whose work will be included are: Jim Schoppert, Bert Ryan, Ronald Senungetuk, Norman Jackson, Fred Anderson, Joseph Senungetuk, Carmen Quinto Plunkett, John Hagen, Charles Jimmie, Sr., Olie Olrun, and George Nevak.

The competition jurors were Lincoln Milligrock, Jack Hudson and James Haseltine.

The exhibit, "Wood, Ivory and Bone," opened March 6 at the Alaska State Museum for a three week show, then it will go to the Anchorage Historical and Fine Arts Museum for a show April 26-May 24; to the Yugtavik Regional Museum in Bethel, June 3-24; and to the Alaska Association for the Arts' Bear Gallery in Fairbanks, July 3-31.

Kathleen Carlo of Fairbanks won a Jurors' Award for her contemporary sculpture entitled "Self-Portrait."