



ON BROKEN EDGE in the spring of 1969, Dr. Laurence Irving measures surface temperature of an infant harbor seal while the father watches apprehensively from open water nearby. Associates record and tag the mother whose concern for the pup kept her on the ice close enough to be netted. The physiological research vessel

Alpha Helix is seen in the background. The painting, done by Alaskan artist Fred Machetanz, was commissioned by Dr. and Mrs. Arthur J. Schaible of Fairbanks, who presented it to the Institute of Arctic Biology at the dedication of the Laurence Irving Building, in which the institute is housed. (UA photo)

## Laurence Irving Building Dedication

**COLLEGE**—More than 200 persons turned out in perfect weather here recently for dedication of the Laurence Irving Building—named for the pioneering Alaskan scientist.

The building houses the University of Alaska's College of Biological Sciences and Renewable Resources and the Institute of Arctic Biology, which Irving directed from 1963, when it was established, until 1966.

A physiologist and biologist who has spent many years in arctic research, Irving now is the institute's advisory scientific director.

He was first director of the

Arctic Research Laboratory at Point Barrow, from 1948-49, and first physiologist on the staff of the Arctic Health Research Center, serving in that capacity from 1949-62, when the center was located in Anchorage.

His wife, daughter and two sons, present and former colleagues, and former students were among those attending the dedication, held under the portico of the building named for him. Congratulatory messages paying tribute to the scientist were read by Dr. William R. Wood, president of the university.

One such message: "On behalf of the entire faculty and staff of the University of Washington School of Medicine, we wish to join in the recognition of the outstanding contribution to the state, the nation, and science of Dr. Laurence Irving. The dedication of the Dr. Laurence Irving Building for bioscience is a fitting tribute to a man of such memorable talent."

One of the highlights of the ceremony was the unveiling of a portrait of Irving, painted by Alaskan artist Fred Machetanz and presented to the institute by Dr. and Mrs. Arthur J. Schaible, who commissioned the work.