

Mayac carvings exhibited

June 21 thru August 1

A series of exhibits based upon the collections of people in the Anchorage community resumes this month at the Anchorage Historical and Fine Arts Museum. On display from June 21 through August 1 is the United Bank of Alaska's collections of walrus ivory engravings by well known King Island artist Peter Mayac. The collection was graciously loaned to the Museum through the efforts of Arnold Geitz, president of the United Bank of Alaska and William L. Hensley, chairman of the Board.

Peter Mayac is well known for his carving of northern Alaskan birds such as the loon and eagle. His work represents the finest tradition of Eskimo carving and engraving of ivory ever established a reputation as one of Alaska's major ivory carvers prior to his death at age 63 on December 16, 1976.

Other members of the Mayac family who carry on the traditional carving skill include Thaddeus and Joseph, his sons; and Earl Mayac, his nephew.

Peter Mayac was born in

Cape Nome and lived his entire life in Alaska. The United Bank collected his work prior to his death and have willingly agreed to loan the collection to the Museum for many visitors to enjoy during the busy summer months. The carving will be on display from June 21 through August 1.

Collectors Corner will be a regular continuing feature of the Museums program and will be organized by the Museums new Curator of Walter A. VanHorn.