

Nader Raps State Access Road Plan

Champion of consumer causes Ralph Nader last week described Gov. Keith Miller's proposal that the State build the \$90 million pipeline access road as being in "the finest tradition of corporate socialism."

Speaking at the University of Alaska Tuesday night, April 28, the 35-year-old Nader made the above statement after lashing out at corporations for almost 2 hours.

Before an audience of about 1,000, he characterized corpora-

tions as over-powerful entities that have evaded all kinds of public control.

Often, he said, governmental branches and agencies designed to provide a check against the all-powerful corporations and to protect the rights of the consumer are instead closely aligned with the corporations.

It was within this context that he made the statement about the pipeline access road when questioned by a member of the audience.

When asked what he thought about the pipeline itself, the consumer crusader cautioned Alaskans to take stringent safety precautions.

The dangers presented by the permafrost in the construction of the pipeline, he said, are being seriously considered. But it does not seem he added, that much attention has been directed to other features such as welding, constant surveillance, and repairs.

With a pipeline 48" in diameter, a leak would be disastrous, he added.

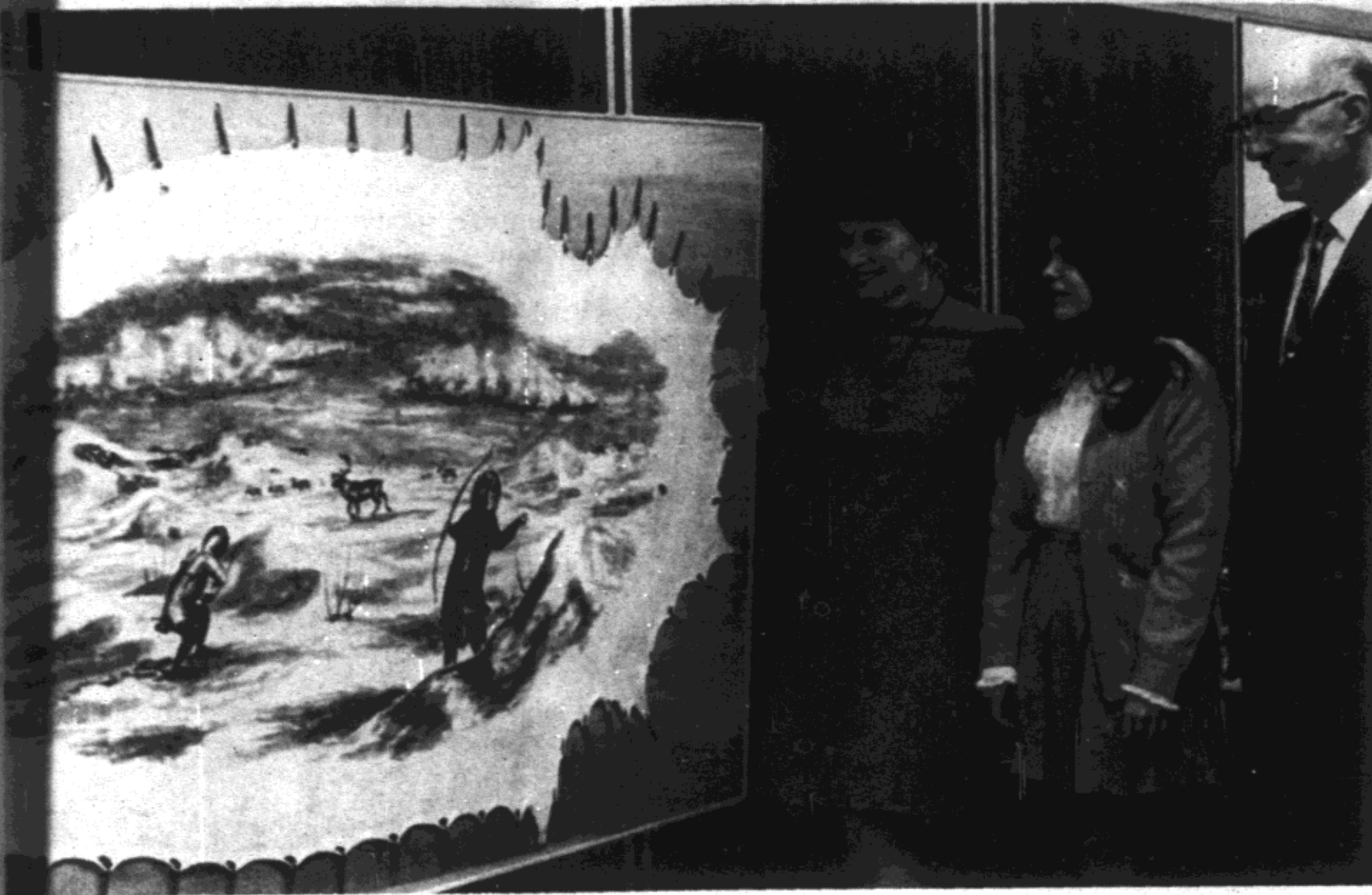
BARTLETT BRONZE

COLLEGE—Mrs. E.L. Bartlett of Washington, D.C. and Fairbanks will be present for the unveiling of a bronze of her husband, the late Sen. E.L. (Bob) Bartlett, at 7:15 p.m. Friday, May 1, at the University of Alaska.

The unveiling will take place in the Art Gallery of the new Fine Arts Complex. It is just one of the events making up the university's Founders' Week April 27-May 3.

The bronze likeness of Sen. Bartlett was commissioned for the university by the Alaska legislature and was sculpted by Felix de Weldon of Washington, D.C.

Elect JAMES J. NASTOS — State Representative



\$5,000 GIFT TO AMU—Admiring the newest addition to the AMU art collection, the recent gift of a Wilbur Walluk seal skin drawing, are left to right, Mrs. Saradell Frederick, AMU pro-

fessor of art, Miss Dee Acton, art student at AMU, and Mr. Joseph Fitzgerald, director of community affairs for Atlantic Richfield and the donor of the piece.

Walluk Drawing Worth \$5,000 Donated by Fitzgerald to AMU

A gift of a seal skin drawing by the late Wilbur Walluk entitled "Hunting for Caribou" has been donated to the Alaska Methodist University permanent art collection by Mr. Joseph Fitzgerald, director of community affairs for Atlantic Richfield Co., and of Anchorage.

The drawing, valued at \$5,000, is approximately 4 feet by 8 feet, mounted on a varnished plywood background and laced with rawhide.

The artist, Wilbut Walluk, a

well-known Eskimo penman and ivory engraver from Shishmaref, Alaska, died in 1968 after Fitzgerald purchased the drawing from an art dealer in Nome, thus making the drawing a priceless piece of Walluk's work.

Mr. Fitzgerald donated the work to the permanent art collection of AMU because of his own concern and interest in the University and because he felt more people could enjoy it there than could if kept in his own personal collection at home.

"Because this valuable gift constitutes the first seal skin piece of native art in our University collection, we are indeed grateful to Mr. Fitzgerald for his generosity and genuine interest in the University," said Mrs. Saradell Frederick, professor of art at AMU.

The drawing now hangs behind the reception desk in the lobby of Grant Hall.

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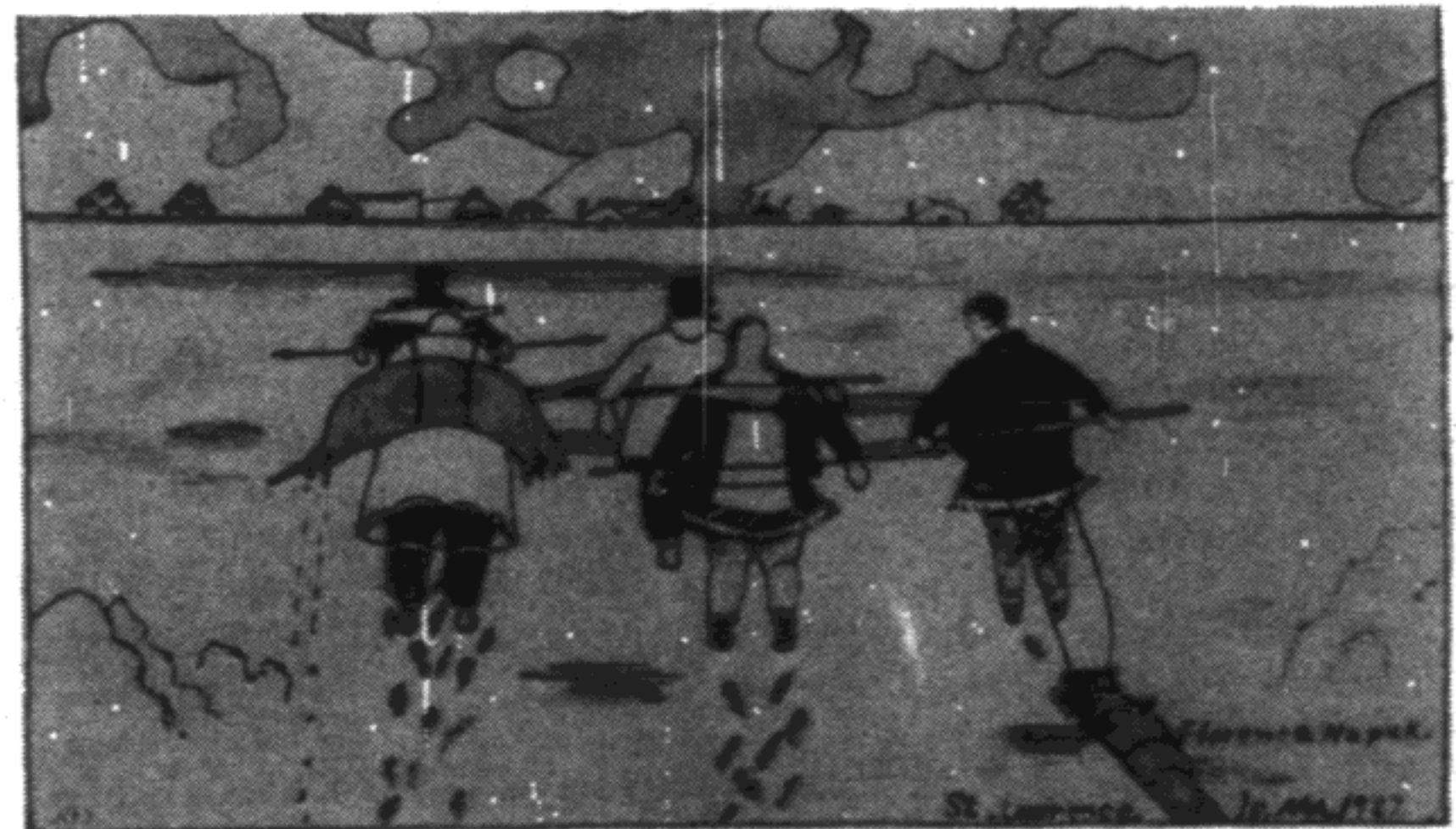
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Introduction by Vincent Price