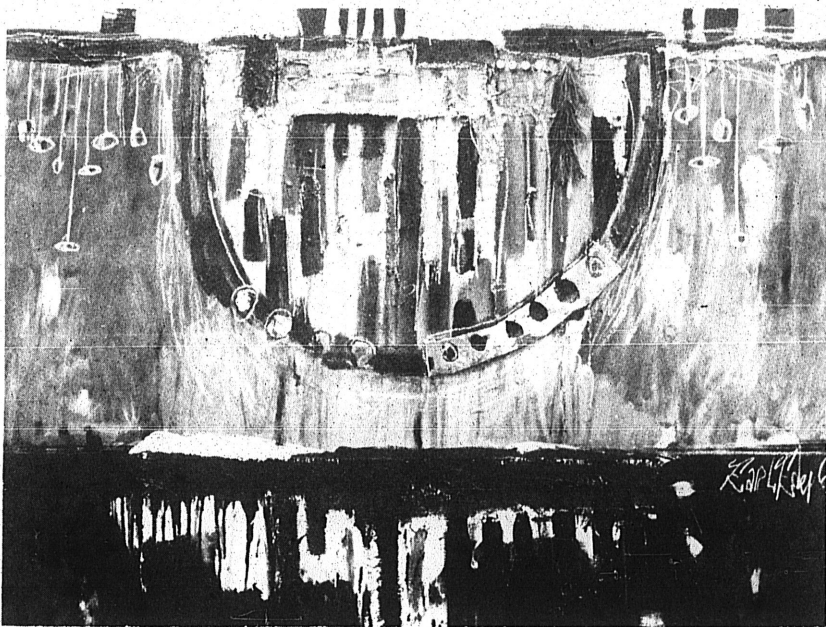


PETER SEEGANNA. (Eskimo) Walrus. 1966. Alder; height 5 7/8". — U.S. Department of the Interior, INDIAN ARTS AND CRAFTS BOARD.

-Dept. of the Interior
ARTS AND CRAFTS BOARD Photos



EARL EDER (Sioux) SHIELD AGAINST THE SKY AND THE EARTH. 1965. Oil and collage on canvas; 49 x 66".



LINCOLN WALLACE. (Tlingit) BEAR. 1964. Yello cedar; 22 x 11 1/8".

Indian Arts & Crafts Board Announces Release of Film On Native Arts

The Indian Arts and Crafts Board, Department of the Interior, announced recently release of a new film presenting the significance of the many unique contributions that contemporary artists and craftsmen of Native American descent — Indian, Eskimo and Aleut — are making to the cultural life of the United States.

Entitled NATIVE AMERICAN ARTS, the film is a panoramic survey of the development of Native American artists and their works from prehistoric to contemporary times.

Told through prints, illustrations and photographs of people, places and works of art, the film gives a richly varied and vivid impression of the unique historic and contemporary esthetic values, images and traditions that are being vigorously developed throughout the United States by Native American artists working in virtually every art form today.

A major portion of the film shows and discusses the impressive diversity of creative accomplishments and experiments of Native American artists and craftsmen today — not only in painting, sculpture, graphics and fine

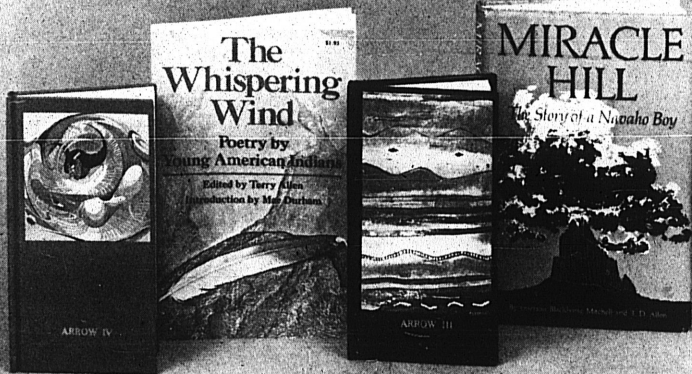
crafts, but also in literature, music, drama and the dance.

In showing the creative explorations of the present — including the development of specialized art education institutions like the Institute of American Indian Arts, the aspiration toward cultural self-identification in contemporary society, and the attainment of economic goals in the arts — the film postulates the present and future challenge:

"As Native American artists continue their creative explorations in the new technologies of our times, and develop new institutional concepts to support them, they will make a contribution greater than the sum of the old and the new."

NATIVE AMERICAN ARTS is a 20 minute, 16mm-color-sound film. Free loans and preview-before-purchase of the film are available exclusively from Modern Talking Picture Service, 2323 Hyde Park Road, New Hyde Park, New York 11040.

This service also includes bookings for educational TV showings. For information about sale of the film, contact Indian Arts and Crafts Board, Room 4004, U.S. Department of the Interior, Washington, D.C. 20240.



PUBLISHED VOLUMES of prose and poetry created by Native American students at the Institute of American Indian Arts in Santa Fe, New Mexico.